

**In memory of Angad Paul**



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**Established & Sons is a British brand representing all that is innovative in contemporary design.**

**Well-known and respected as the brand that champions individual expression, design enthusiasts turn to the Established & Sons collection to find imaginative products with style and personality.**

**Established & Sons has supported, developed and produced works by some of the leading practitioners of our time and nurtured the careers of many young designers. A willingness to provide freedom to the artists and craftsmen it works with delivers original pioneering ideas that evolve into exceptional furniture and lighting collections.**

**The company presents designs that have the power to shock, challenge and widen accepted parameters. Chosen by collectors to provide a feature and talking point, some designs push material technology and even the laws of physics. Others contain elegance, humour, and a story to be told, a tale of multiple creative disciplines and dialogues uniting as a designer experiments and further develops their creative language.**

**Relying on skilled craftsmen and cutting-edge manufacturing techniques, the designs are at the same time diverse in the extreme and united in their quest for the extraordinary. They aspire to set the tone in the global conversation on design and mirror the essential character, style and identity of London, the birthplace and home of Established & Sons.**



















No loading  
at any time

















# CORONA

Frank



**Shine On**  
Crown your dinner parties and evenings-in with the perfect ambient glow

Colours: White/white, white/copper  
Dimensions: Ø490mm x H170mm  
Made in Italy

The soon-to-be-lost, crown silvered light bulb triumphs in this clever homage by designers Pam West and Matt Edmonds. Increased in scale, the light's polished reflector sits at the centre of the curved symmetrical shade. The finest Venetian mouth blown glass and the expertly glazed slip-cast ceramic, show that traditional master-craft techniques can be used to achieve contemporary sophistication.

# FOLD

Alexander Taylor



**First Light**  
Lighting our day since day one

Colours: White, yellow  
Dimensions: T1 H230mm, T2 H450mm  
F1 H1550mm  
Made in the UK

The Fold family presents a modern silhouette bathed in light. Like a soldier standing to attention these characterful companions make excellent bedside table and desk lamps. We're proud of the high-precision process needed to make the three-dimensional form from laser-cut sheet metal and multiple folding. Alexander Taylor selected the braided fabric cable to add a potent reference to classic mid-century lighting designs.



# LIGHTHOUSE

Ronan & Erwan Bouroullec



## Modern Classic

Enjoy this timeless design and balance beauty itself

Colours: Carrara/grey,  
Marquina/amber, Marquina/grey  
Dimensions: Ø370mm × H695mm  
Made in Italy, Venetian blown glass

An elegant equation of modern and traditional craftsmanship, the Lighthouse balances a Venetian mouth blown glass shade on an industrially engineered aluminium arm, weighted by a marble column. Ronan and Erwan Bouroullec cleverly draw our attention to the precariousness of the equilibrium while providing a sturdy, sculptural, voluptuous and enchanting light.

Impressive and an instant success the Lighthouse now stands in prestigious museum collections and is sure to become a prized heirloom, handed down to the next generation of collectors.





# LOUVRE LIGHT

Klauser & Carpenter



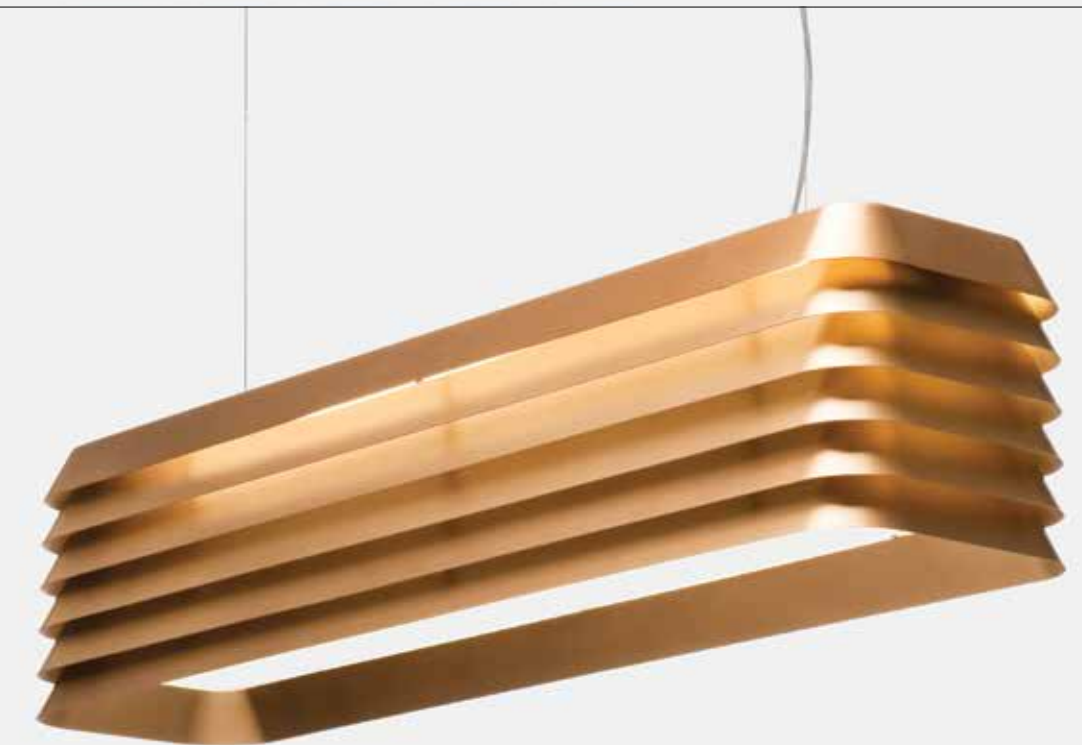
## Leading Light

Be sure of a flattering light  
and a sociable evening

Colours: Black, bronze, natural  
Dimensions: L950mm x D210mm x H215mm  
Made in Italy

Referencing window blinds, Scandinavian lighting and the rear windows of 1980s 'muscle' cars the Louvre is a surprisingly elegant and understated light. Seamless, pressed-aluminium louvres with compound-curved corners are repeated layer upon layer. This creates a multifaceted shade that provides glare-free, directional and ambient light.

It's a practical light source as well as a fascinating and formally enticing object in its own right. The long proportions and scale of Louvre make it ideal for hanging above a dining table. 'Our aim was to illuminate the space as well as the light itself.'  
Klauser & Carpenter





# TANK

Alexander Taylor



## City Lights

Industrial sized lights so good they virtually disappear

Colours: Black, white

Dimensions:

S1 Ø500mm × H350mm

S2 Ø720mm × H5000mm

Made in Italy & in the UK

If you're a fan of industrial, graphic and highly contemporary design look no further. In the Tank family Alexander Taylor evokes the familiar form of a pleated fabric shade, taking a simple archetypal design formed from repetitious and rhythmic folds made in sheet metal. It's simplicity conceals a mathematical precision and ultimately makes it so uniform that it hides within clear sight.





# TIKI

Nao Tamura



**Creative Spark**  
Technology takes flight

Colours: Black, copper  
Dimensions: H370mm × L340mm × D70mm  
Made in Italy

As part of her smart-thinking design practice Nao Tamura is teaching collectors to speak a new language. Designed to sit in clusters and to form a flock these delicate bird-like lamps use futuristic forms to animate and evoke character. Fittingly hi-tech, the flawless clear acrylic is robotically carved.

# TORCHLIGHT

Sylvain Willenz







**Light & Bright**  
Discover the art of mixing and matching in this lightweight bestseller

**Torch Light**  
Colours: Black, cocoa grey, red, signal grey  
Dimensions:  
S1/S2: Ø150mm × L210mm  
S3: Ø300mm × H205mm  
S5: L1100mm/L1400mm  
S10/S20: L1800mm/L3000mm  
Made in Italy, the Netherlands & in the UK









# CONVEX MIRROR

Sebastian Wrong



## Through the Looking Glass

Take a second look and discover an entirely new world

Colours: Black, red, white  
Dimensions: L300mm x D250mm x H900mm  
Made in the UK

The impressive curve of the Convex Mirror captures a whole room in its reflection. As a playful take on the rear-view mirror, this enlarged and yet familiar form references both pop art and minimalist sculpture. In this humorous concept, Sebastian Wrong has chosen to make monumental a most non-iconic design. Just as the rear-view mirror can be re-positioned, the Convex Mirror has a ball joint and can rotate and move on any axis.

# FONT CLOCK

Sebastian Wrong



## Together Time

Be inspired and start using type faces in entirely new combinations

Sizes: G100, G225, G270  
Made in Asia, assembled in the UK

The iconic calendar clock, with its distinctive form and flip mechanism, has an established following in design circles. Sebastian Wrong deliberately increases our attraction to its retro look by introducing an ever-changing display.

The Font Clock employs twelve different typefaces. These range from modern renditions of classic type families like Bodoni to 20th century classics like Franklin Gothic and Helvetica. By working with the Grayson Time Management system, Established & Sons partners with the premier manufacturer responsible for providing the timekeeping for banks, post offices, schools and institutions such as the London Stock Exchange.



# POUR

Est<sup>d</sup>



**Come Rain or Shine**  
Made to be treasured forever

Sizes: 300ml, 580ml, 750ml  
Made in the UK

Drawing inspiration from old-style oil cans, two intersecting cones make up the body of these handsome pewter jugs beautifully hand-crafted (cut, rolled, soldered and polished) from solid pewter sheets. The spout is designed to pour without spilling a drop.

# STORE

Est<sup>d</sup>



**A Pot of Gold**  
Keep your valuables safe in space

Colours: Black/black, grey/black, white/white, yellow/white  
Dimensions:  
Ø140mm: H140mm/H175mm/H210mm  
Ø215mm: H180mm  
Made in the UK

Four sizes of mini space capsule will provide a galactic home for your most treasured possessions. These evocative jars have a subtle colour pallet and paired gloss and matt glazes. Contemporary interiors will be ready to launch into NASA's space age future.



# WRONGWOODS

Richard Woods & Sebastian Wrong



**Creative Collector**  
Take a trip to the art gallery and enjoy breakfast in bed without leaving your home

Colours: Candyman, white/black  
Dimensions:  
Tray: L440mm x D330mm x H70mm  
Bin: L270mm x D270mm x H360mm  
Made in Slovenia

Hand printed this hugely successful collection by artist Richard Woods & designer Sebastian Wrong can be admired in use and on display. An extra special gift for art lovers or a headline for your home office the Wrongwoods Tray and Wastepaper basket bring with them irresistible colour and character.





# ALTO

Michael Marriott



**On the Edge**  
Hold onto your seats

Colour: Black  
seat height: 640mm  
Made in Italy

**‘A bit of thinking. A bit of doodling over a cup of tea.’ While we can all identify with Michael Marriot’s way of working, designing with economy and fluid lines is not as easy as it sounds. The Alto is particularly suited to executive offices, five-star hotel bars and minimalist restaurants. Take a seat and order your gin with a slimline tonic.**

**‘I designed Alto as a cantilever stool that uses flat oval section steel tube to structural advantage, offering a visual and literal lightness.’ Michael Marriot**

# BUTT

Est<sup>d</sup>



**You are my Sunshine**  
Indoor/outdoor furniture you’ll want to use all year round

Colours: Black, bright blue, navy blue, orange, white, yellow  
seat height: 490mm  
Made in the UK

**These stackable seats can be as bright as the flowers in your garden. Moulded with three holes for easy lifting (like those found in a bowling ball) we’ve created a durable, versatile, comfortable and economical stool that will bring colour to your lawn, bathroom or child’s play room.**

**No need to worry about fading, the Butt stool is made from a UV-stable plastic designed for marine use.**



# CAPE

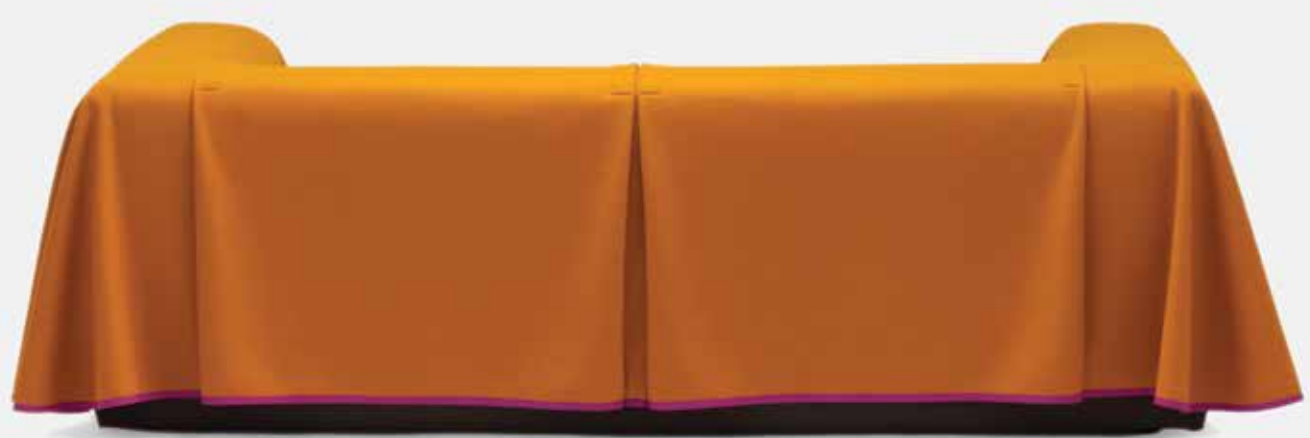
Konstantin Grcic



**Cover to Cover**  
Own one sofa, not one look

Fabrics: Kvadrat: Divina, hot  
Dimensions: L2000mm × D900mm × H680mm  
seat height 400mm  
Made in Italy

Cosy in winter, light and comfortable in Summer, interchangeable covers make this sofa as fashionable and flexible as your wardrobe. Whether smart or casual, customise the Cape with bespoke fabric and a range of over one hundred tape and trim colours. The ergonomics and bold symmetry that make this sofa so usable are clothed in loose folds of soft fabric. Unique in its character the Cape sofa is an ingenious way to draw attention to a special textile or subtly link a dramatic colour with a bright edge tape.





# DRIFT

Amanda Leveté



## The New Elegance

Accept this charming invitation to contemplate super smooth contours

Colours: Black, fluoro orange, white  
Dimensions: L2880mm x D870mm x H420mm  
seat depth 420mm  
Made in the UK

The Drift bench is a masterclass in complex curves, angles and subtracted spaces. Informed by a piece of found driftwood Amanda Leveté translated her organic, highly sensual, architectural language into a condensed form. The naturally fluid lines soften angles without dissolving the defined outline associated with traditional sculptural forms.

**'You can't say found space is non-space. Actually it is very carefully chosen.'**  
Amanda Leveté





# DRIFT CONCRETE

Amanda Leveté



## Rock Solid

Put your trust in a solid foundation

Dimensions:  
L2880mm × D870mm × H420mm  
seat depth 420mm  
Made in the UK

It's hard to find a more futuristic looking form. Designed to last, the concrete Drift bench is a timeless masterpiece. Whether placed in a bank lobby, public square, botanical greenhouse, English country garden or alpine height this bench provides a sculptural focal point. Made from very fine sand and cement with a crushed limestone fleck the smooth surface is expertly cast by an artisan sculpture studio.

# DRIFT-IN, DRIFT-OUT

Amanda Leveté



## Making Shapes

Dance and design with this flexible seating set

Colours: Black, white  
Dimensions:  
L1390mm × D590mm × H400mm  
seat depth 400mm  
Made in the UK

‘Drift-In, Drift-Out is a natural evolution of the Drift bench. I wanted to use the same conceptual language of the piece of found driftwood on these much smaller scale, versatile, modular pieces.’ Amanda Leveté

Easily moved about, these smaller curved two-seater benches can be used singularly or positioned together in numerous configurations.



# EASY

Klauser & Carpenter



## One Moment Please

Sit down and take your time

Fabrics: Kvadrat: Cava, Divina, Hallingdal  
 Andrew Martin: Brummel  
 Elmo: ElmoSoft leather  
 Dimensions:  
 L700mm/L790mm × D765mm × H715mm  
 L1350mm/L1440mm × D765mm × H715mm  
 seat height 410mm  
 Made in the UK

Always highly presentable the Easy range has soft but defined forms that stay neat and tidy. Ideal for reception and meeting areas, fashion boutiques, changing rooms and guest bedrooms you can rely on this design if you need a smart chair or sofa. Cleverly designed for contract use, the Easy range looks polished from any angle and is frequently used by interior designers to divide large working areas into usable spaces.

Select from a wide range of durable contract fabrics and soft luxurious leather. For project quantities it's possible to customise the metal framework by providing a RAL colour reference.





# FRAME

Wouter Scheublin



## Heart of Oak

Fall for the strong silent type every time

Dimensions: L400mm × D610mm × H785mm

seat height 440mm

Made in Italy

This tough lightweight chair is blessed with good proportions and seating comfort. A complex study in angles the straight lines of the wooden laths are adeptly balanced with the subtly curved seating and support surfaces. The Frame chair is full of cleverly engineered, reasoned character and achieves a unique formality that is rare within the competitive, overcrowded realms of chair design.





# HEIDI

Sebastian Wrong



## Escape the City

As fresh as a glass of milk this little stool has countryside charm

Colours: Black, red, white  
seat height: H500mm, H650mm, H800mm  
Made in Italy

The Heidi is a fun stool that takes its inspiration from the classic tractor seat and the rustic, three-legged, timber milking stool. Part modern statement, part nostalgia, the solid, colourful moulded seat is combined with a sturdy, geometric, timber-leg construction. An excellent kitchen stool, with three heights, any sized dining area can be furnished with a sophisticated splash of colour.

*The Butt stool is an outdoor adaptation*  
—p.43





# JUMPER

Bertjan Pot



## Knit One Perl One

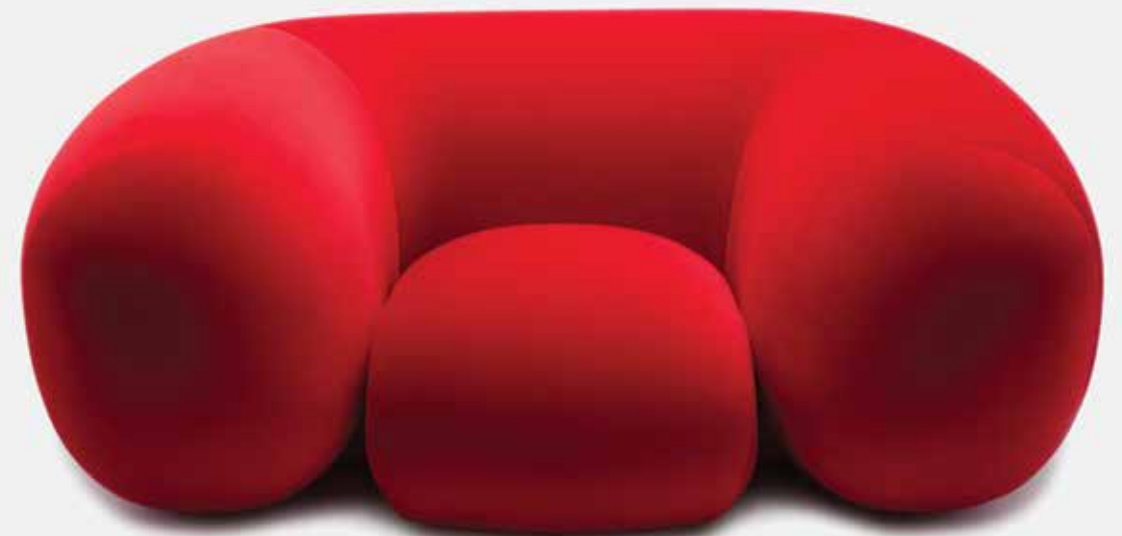
Achieve the perfect fit in this oversized, woolen armchair

Dimensions:  
L735mm × D700mm × H745mm  
seat height 410mm  
Made in the Netherlands & in the UK

The cover of Jumper is knitted on a 'Knit and Wear' machine that is designed for making clothing garments, but this is where the fashion and design production processes divide. Once the knitted cover is completed it is then run through a high temperature wash to attain a seamless felted material eradicating most of the stretch from the wool but presenting a high-quality upholstery fabric.

# MOLLO

Philippe Malouin



## Living it Large

Bounce and get comfortable

Fabric: Febrik: Gentle  
Dimensions:  
L1730mm × D1180mm × H680mm  
seat height 440mm  
Made in Italy

Composed entirely of foam, without any hard internal structure, Mollo's simple form provides exceptional comfort and the ultimate relaxation experience. Your friends will lounge, jump, spring, bounce and lie over its curves as you party around it.

Comfortably seating seven, one on the seat and two on each of the three sides, the Mollo's size and volume ensure its prominence and makes it a preferred choice for cavernous and triple-height spaces. Used as a seating island the Mollo can provide both privacy in quiet moments, and the means to integrate a space and initiate conversation at busy social events.



# MOOT

Ross Lovegrove



**Galactic Poise**  
Snap a futuristic portrait on this smooth cosmic carbon wave

Dimensions:  
L590mm x D460mm x H800mm,  
seat height 465mm  
Made in Italy

The MOOT chair reflects Ross Lovegrove’s continuing fascination with carbon fibre; a lightweight, high-strength material whose use has been pioneered by aircraft and racing engineers for its unique combination of properties. The complex curvature, with a cantilevered seat turning toward the back of the chair, could not be achieved using any other material. Modeled double-sided carbon fibre sheets give strength and stability, achieving maximum performance for the use of the least possible material whilst also reflecting Lovegrove’s love for the organic, anatomical forms evolved from nature.

# NEKTON

Zaha Hadid



**World Class**  
Own a celebrated piece of design history

Colours: Black, white  
Seat heights: H500mm—H520mm  
Made in the UK

‘The Nekton stools can constantly be adapted and changed to accommodate any seating need by expanding both the interlocked and individual pieces.’ Zaha Hadid

Curvaceous and tactile, the combined Nekton form splits into four distinctive sculptural seats. Scattered through a space or grouped in clusters, this design provides a flexible, unified seating landscape. The recognisably fluid aesthetic of world-renowned architect and designer Zaha Hadid is expressed in the connected shapes and surfaces. Most at home in the contemplative environment of museums and art galleries it is also an ideal installation piece for large entrance halls and viewing platforms.



# QUILT

Ronan & Erwan Bouroullec



**This is the Life**  
Sit back and relax in super soft comfort

Fabrics: Febrik: Stich, triangle, uniform  
Dimensions:  
Ottoman: L600mm × D800mm × H300mm  
Armchair: L1400mm × D1200mm × H750mm  
Sofa: L2100mm × D1200mm × H750mm  
Seat height: 350mm  
Made in Italy

The Bouroullec's iconic Quilt series of feature seating comes in a selection of bright, springy, high-tech stretch-fabrics that give a room an intense hit of colour. For a calmer first impression, select from the sophisticated tonal mélange fabric range. Built along generous proportions, the armchair is an irresistible reading enclave while the sofa is the perfect place to curl up together on a cold winter's night. The strong, glass-fibre shell is upholstered with a honeycomb-like stitched pattern filled with individual foam inserts. These geometric components are both mathematical and decorative in design, while their soft plump fullness offer superior comfort.

A spirited challenge to the formal, structured contract sofa, the Quilt brings character and all the benefits of a seat that will remain neat and presentable in high-traffic locations.



# STEP

Federico Gregorutti



**Brighten Up**  
Exchange your ordinary stools  
for a painted rainbow

Colours: Blue black, lime, orange, pink, red  
Seat heights: H650mm, H750mm  
Made in Italy

The delightful and charming Step is a solid ash stool made with a high-tech  
process. This reliable little stool has a strong typology and colourful character  
that will suit modern, light-filled kitchens, bars and studios.





# SURFACE CHAIR

Terence Woodgate and John Barnard

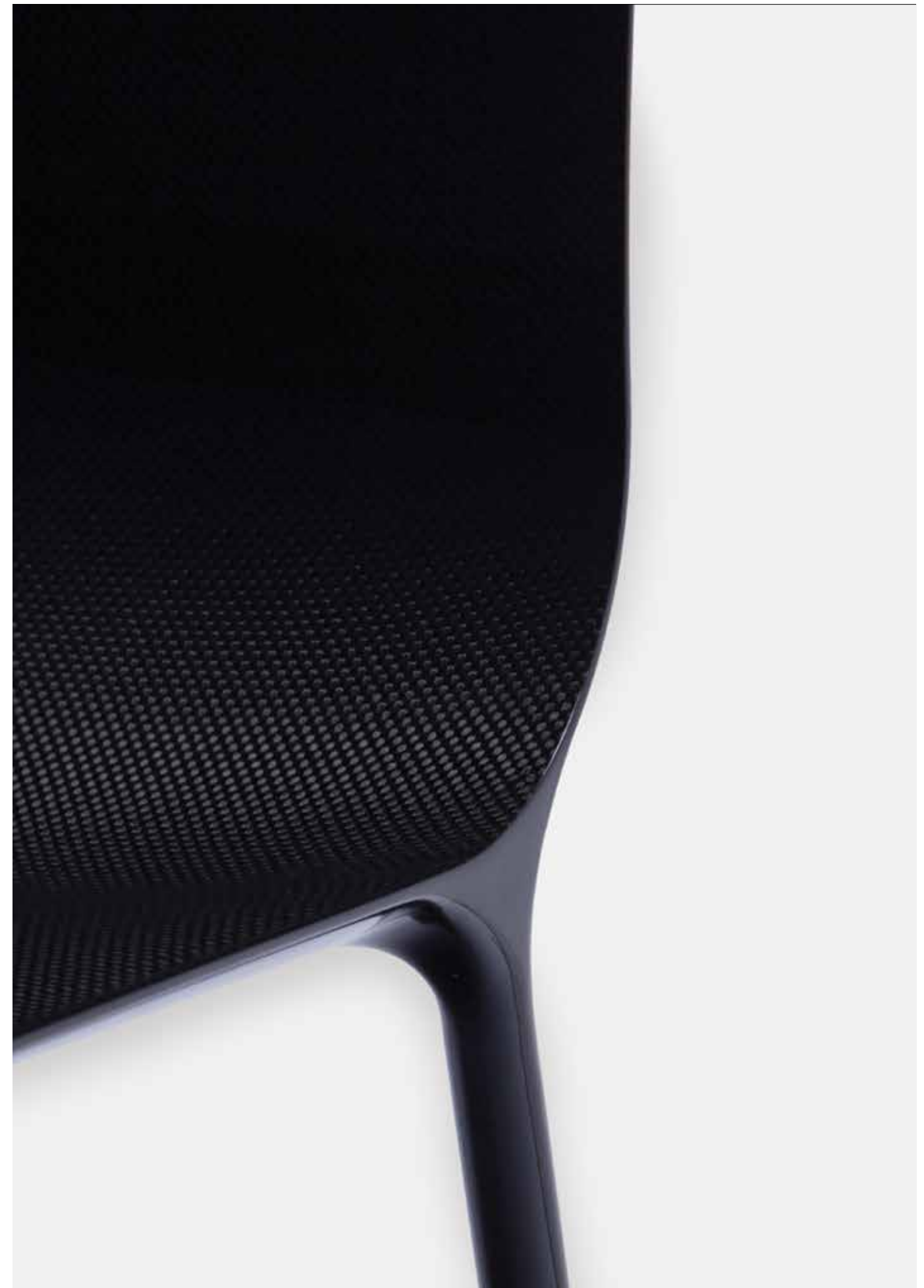


## Feather Weight

Our champion is strong and slender

Dimensions: L470mm × D500mm × H800mm  
seat height 440mm  
Made in the UK

Using cutting-edge technology this slim carbon fibre chair achieves the same impossibly thin aesthetic as the Surface Table. Its perfect proportions and seamless, woven carbon fibre surface bring to the design world the high-tech engineering and flowing lines of Formula 1 racing.



# TUDOR CHAIR

Jaime Hayon



## ‘Struck by the Dart of Love’

King Henry VIII wrote most eloquently and never failed to win the object of his desire

Colours: Chrome/black, gold/white  
Dimensions: L460mm × D560mm × H920mm  
seat height 440mm  
Made in Italy

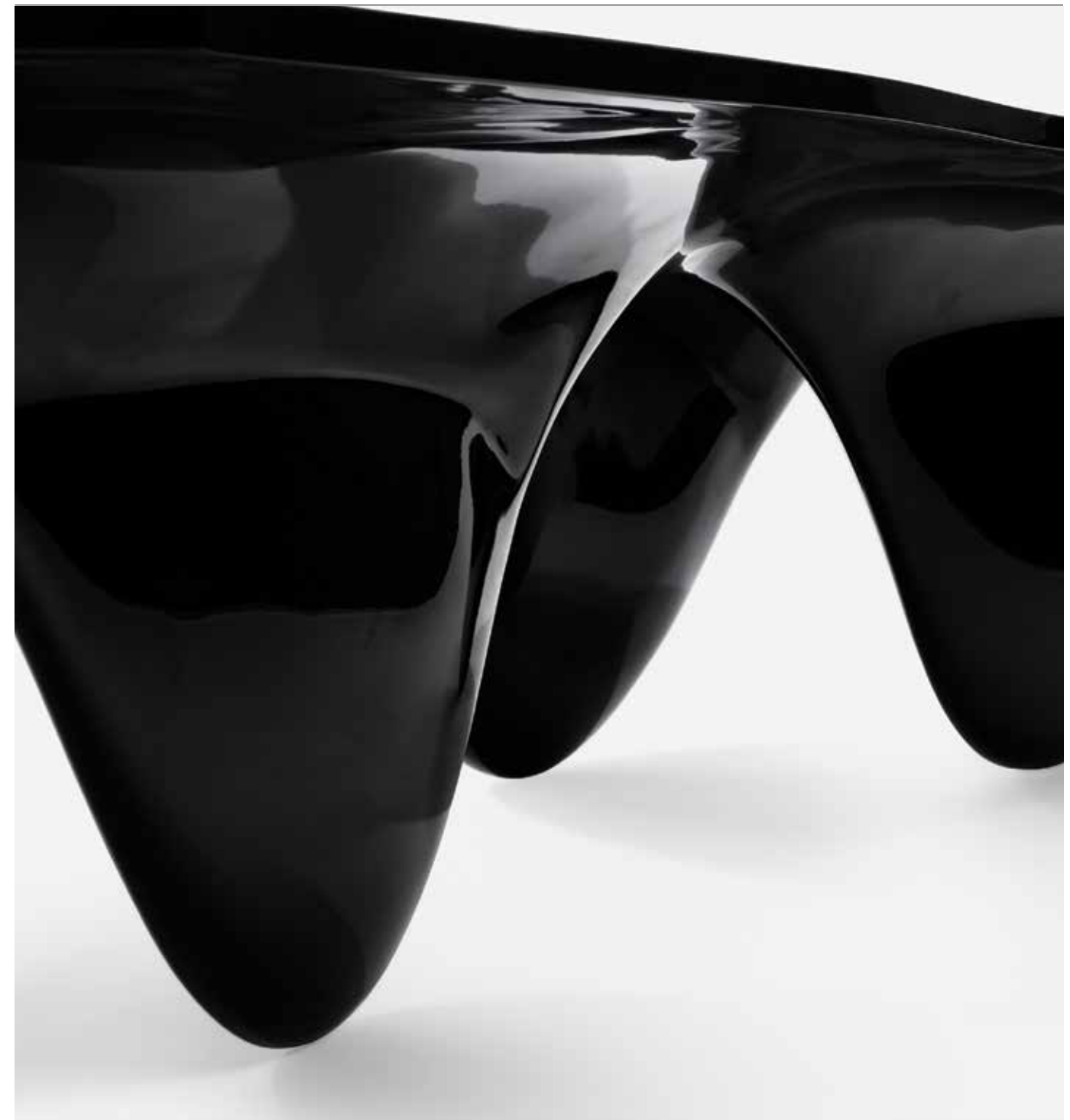
Golden and shining, these luxury dining chairs belong at a royal banquet. Highly polished metal legs and soft leather make a noble seat fit for the most aristocratic character. Jaime Hayon took inspiration from Tudor England and imagined a large and impressive dining table to take the place of king Henry the VIII. His six courtly queens transform into the dining chairs that surround and pay homage to him. As a clever reference to a rich part of British history, each chair has its own upholstery finishing and personality. The diamond and leaf pattern, found in the detailed leather stitching, have been in use since the 1500's.





# AQUA TABLE

Zaha Hadid



## Architecture's First Lady

Zaha Hadid's unique language of smooth contours and fluidity form this remarkable design

Colours: Black, white  
Dimensions: L3050mm x D1350mm x H760mm  
Made in the UK

The voluptuous Aqua Table is an uninterrupted whole, a curious and curvaceous form that invites viewers to engage with it. Standing as an impressive centrepiece it delivers a stylish focal point. The three fin-like legs of the Aqua Table appear to be in motion and register as gradients on the gently undulating tabletop. Eight coats of high-gloss automotive paint are applied and polished by hand to make a striking surface capable of reflecting light in flowing pools and waves.

This design is challenging, daring and the work of one of the greatest talents the contemporary design industry has known.

# BLOW

Konstantin Grcic



**The Art of Glass**  
Live in a world without limits

Colours: Ruby red, sapphire blue  
Dimensions: H415mm, H515mm  
Made in Italy, Venetian blown glass

**Blow** explores the physical boundaries of this unique and specialist form. The fascination of the piece lies in the large scale of blown glass as well as in the beauty of the translucent colour. Konstantin Grcic's perfectly formed side table is an organic form made in the Venetian glass blowing tradition, a world famous artisan community that has closely guarded its secrets since the eighth century.

# DELTA

BarberOsgerby



**Urban Modernists**  
Cast a modern profile with this compact range of side tables

Colours: Blue, grey, white  
Dimensions:  
H450mm/H700mm x L410mm x D410mm  
Made in the UK

When examining the uses of the common side table Edward Barber & Jay Osgerby observed that a triangular shape offers the most versatile solution. Whether placed with other pieces of furniture, freestanding or against a wall these tables are truly useful modern plinths. The base is weighted for extra stability and the high-gloss finish provides a luxury reflective surface.



# FLOATING TABLE

Ingo Maurer



## Make Magic

Conjure an illusive first impression

Dimensions: Table Ø1300mm × H735mm,  
extended Ø2310mm, seat height H450mm  
Made in Italy

Celebrated designer Ingo Maurer has invented a new trick for the archetypal kitchen table and chair. The Floating Table invites the user to look more carefully at their simple daily objects and furniture for elements of surprise. What can be more surprising or impossible than a table without legs that seemingly floats unsupported. On closer viewing you'll discover just how its made possible, this is an illusion that is hiding in full view.

# IRO

Jo Nagasaka



## Colour in Depth

Possess a rare luminous jewel

Colours: Blue with midnight blue,  
dark grey with coral, green with lime green,  
green with ocean green

Dimensions:

L1200mm × D700mm × H325mm

L1200mm × D715mm × H350mm

Made in Italy & Slovenia

The Iro has very deliberate proportions and a modern use of material that remain true to Japanese architect Jo Nagasaka's minimalist style. The brightly coloured resin surfaces refract light and make a radiant impression. Elegant and smooth finishing highlights the beautiful properties of the wood grain enclosed within the resin.



# IRO SLOPE TABLE

Jo Nagasaka



## Mind over Matter

Look at the world from a new angle

Colours: Coral, lime green, midnight blue, ocean green  
Dimensions: L600mm × D600mm × H750mm  
Made in Italy & Slovenia

The flat glossy surface of the Iro Slope Table makes a sophisticated pedestal for precious and reflective objects. Look a little closer and you'll see that the odd personality and geometry of this piece of furniture has a purpose. The gently sloping gradient of resin causes the coloured pigment to build in a smooth transition of depth. This most alluring and satisfying effect is made possible by accepting a few irregular angles.

# M5

Frank



## In the Fast Lane

Get your work done in rapid style

Colours: Black, green, white, yellow  
Dimensions: L1700mm × D800mm × H745mm  
L2200mm × D900mm × H745mm  
Made in Italy

Strong, easily assembled and instantly usable the M5 Table finds its stability in an engineered form more commonly employed in bridge building. Inspiration struck designers Matt Edmonds and Pam West as they passed under a bridge on the M5 motorway. Built to withstand the many varied functions that a table takes on during its extended lifespan, you can trust this table to be both dependable and tough.

# SURFACE TABLE

Terence Woodgate & John Barnard

## Black Tie

Dressed for dinner and ready to race

Dimensions:

L2400mm/L3000mm × D1000mm × H720mm

Made in the UK

Two Royal Designers for Industry, one from the world of furniture design, and one from the world of Formula 1 racing car design, collaborated to create the Surface Table, a super-slim composite table. A true engineering accomplishment, the incredible Surface Table uses state-of-the-art auto-sport technology to exploit the inherent rigidity and strength of carbon fibre. The 2mm thick edge and long span defies the eye with its improbable lightness and solidity. Radius corners, round legs, domed feet and rounded edges accentuate the slimness and seamlessness of the design.

‘With the Surface Table, the emphasis is on the reflective quality that the ultra thin black surface creates’ Woodgate was inspired to consider this aesthetic when he saw the original table compared to Richard Wilson’s extraordinary work 20:50 in Plain Space, the retrospective of architect’s John Pawson’s work by Alison Morris. 20:50 plays with viewer’s perceptions of space by perfectly reflecting an entire room in a smooth black mirror of sump oil. ‘The table being compared to a work of that importance made me realise that the reflection in the finish is extraordinary in its own right.’ Terence Woodgate



Collaborations





# TABLE

Caruso St John



## Front of House

A master class in construction

Dimensions:  
L2400mm × D900mm × H750mm  
L1800mm × D1800mm × H750mm  
Made in Italy

This table, like much of Caruso St John's work, refers to a familiar type. It looks like a table, it is rectilinear, it has a top, four legs, and it's made of wood. By using lumber-board, an engineered timber product used for construction site hoardings, the duo presents an everyday material resembling giant plywood that is strong, stable and distinctly referential yet unfamiliar within the context of furniture design.

'I like the idea of wood for a table. I also like the similarity between the legs and the top, and how the muteness of the joints make the table look abstract. It is not builderly. It looks like a picture of a table, a bit like a sculpture by Richard Artschwager.' Adam Caruso





# UDUKURI

Jo Nagasaka



## Traditionally Modern

Entertaining made brilliant

Colours: Midnight black, ruby red, turquoise

Dimensions: L2400mm/L2680mm/L3000mm

Made in the Netherlands

Udukuri creates a simple yet modern table for the home by utilising traditional Japanese techniques. The grain of the douglas fir table top is hand carved to create an uneven feature surface (an artisan technique known as Udukuri). Brightly coloured epoxy resin treatments are then applied to the surface, creating an elegant, smooth finish that transforms the table. The naturally occurring pattern of the wood grain is cleverly enhanced, the deeper the carving, the stronger the colour appears.

Udukuri shows the talent of Nagasaka in creating avant-garde furniture whilst maintaining a purposeful, Japanese minimalist style.

# ZERO-IN

Barber Osgerby



## Maximise the Minimum

Create a frame for the things you love

Colours: Black, light blue, umbra grey, white

Dimensions: L900mm × D900mm × H350mm

Made in the UK

Constructed from an apparently seamless ribbon, the Zero-In table's shadow gap (hidden feet) and smooth finish make it a favourite with architects and their tech-friendly, modern interiors. The Zero-In utilises a dual-wall construction that makes it possible for the slopes to converge at an unexpected angle. A softened square with rounded angles, the toughened glass top is strong, secure and has a high load capacity (weight is evenly distributed through the fully supported perimeter). Whether as a display surface for treasured books or a frame for interesting items, from whichever angle you look at it, this is a design that can be appreciated in its pure form.

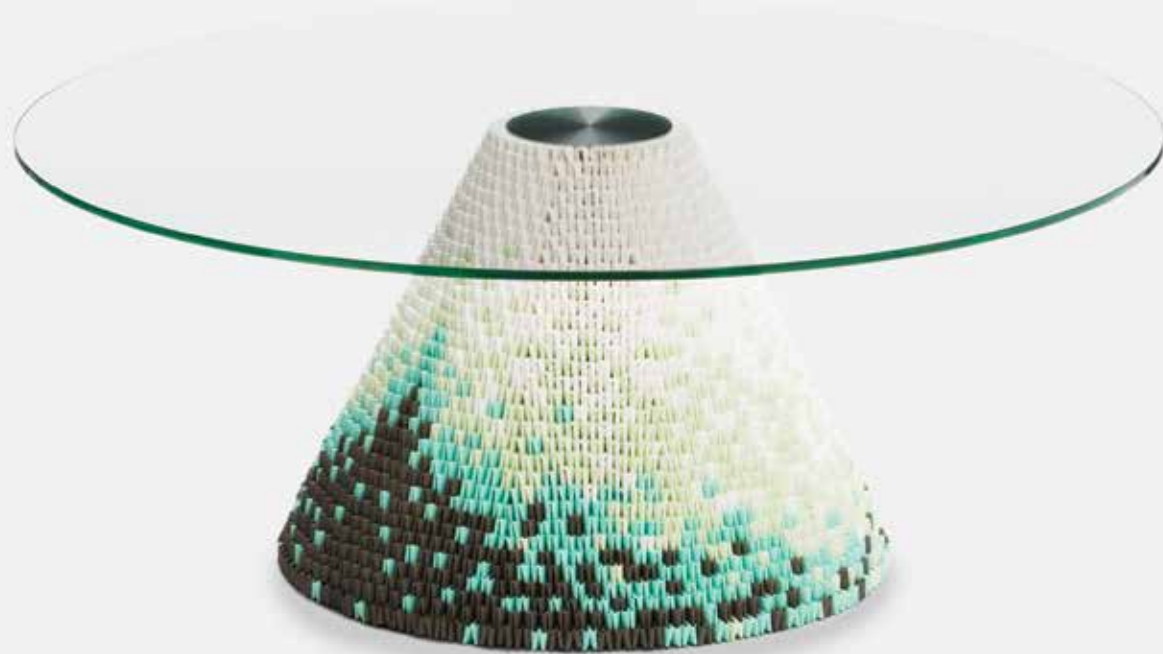
'Maximise the minimum. A lot of the process of designing is taking out what is not necessary.' Edward Barber, Jay Osgerby





# ZIPZI

Michael Young



**Details make the Difference**  
Repetition and precision connect old with new

Colour Patterns: Cool, fresh, warm  
Dimensions:  
Ø500mm × H500mm  
Ø900mm × H350mm  
Made in Hong King, China

These remarkable glass-topped tables are created from a unique and ancient oriental process that builds shapes from interlocking folded paper components. These individual parts form the attractive visual pattern and texture that converge together to form a conical-shaped column. The paper is surprisingly tough and has been specially treated to provide additional longevity.

‘Walking through the streets of Shueng Wan in Hong Kong I was charmed to see a tiny little folded paper ball. My head was full of cold factories and machines which gave me a determination to work on what I thought to be this most regressive progressive project – an old Chinese technique of creating intricate objects by assembling folded paper – and thus the idea was born.’ Michael Young

# CRATE SERIES

Jasper Morrison



**Re-Made or Re-Imagined**  
Do you have one at home already?

Dimensions:  
L375mm × D175mm × H500mm  
L700mm × D700mm × H420mm  
L1200mm × D360mm × H515mm  
Made in Slovenia

The original Crate, based on the archetypal six-bottle wine case, prompted a hot debate about a design that was already available in its original form the world over. Did Jasper Morrison's signature and the Established & Sons brand add enough? The answer has always been that this design is not specifically about the Established & Sons crate, Morrison was drawing our attention to the multi-functional characteristics of a design that we might already own.

True to Morrison's well known and precise design language the crate emphasizes honest materials (solid pine), proportion and usability. 'I wanted the Crate Series to give the impression they were home made, as if someone had the idea and then made it for themselves. So although it's very well made it has an exaggeratedly visible construction.' Jasper Morrison



# IRO

Jo Nagasaka

**The New Future**  
Invest in a bright and luminous legacy

Colours: Blue with midnight blue,  
dark grey with coral, green with lime green,  
green with ocean green  
Dimensions:  
L1800mm × D600mm × H355mm  
L1600mm × D450mm × H620mm  
Made in Italy & Slovenia

True to Japanese architect Jo Nagasaka's minimalist style the Iro has very deliberate proportions and a modern use of material. The brightly coloured resin surfaces refract light and make a radiant impression. Elegant and smooth finishing highlights the beautiful properties of the wood grain enclosed within the resin.





# STACK

Raw Edges/Shay Alkalay



## Mix It Up

Dressing room style that breaks with tradition

Colour Palettes: Green, neutral, red

Dimensions:

H1080mm/ H1780mm x L565mm x D615mm

Made in Slovenia

In this innovative design Shay Alkalay challenges our perception of what a drawer unit can be. Individual, multicoloured, 'floating' drawer units are built up creating a tower of drawers that can be pushed and pulled in both directions. This will often result in a random and irregular composition that is both fascinating and unusual to the eye. Appreciated from all angles as a sculptural object as well as an entirely functional, practical item of furniture, Stack creates a rich and wonderful spectacle of colour and form.

'I think chests of drawers look more intriguing when the drawers are left partly open.' Shay Alkalay





# WRONGWOODS

Richard Woods & Sebastian Wrong



## The Art of Living

Create your masterpiece room by room with the Wrongwoods Collection

Colours: White with black, white with green, yellow with red, pink with blue

Dimensions:

L585mm x D355mm x H595mm

L1090mm x D510mm x H735mm

L1500mm/L2600mm x D405mm x H645mm

L1000mm x D340mm x H1460mm

Made in Slovenia

British artist Richard Woods is renowned for his work with garish and repetitious motifs. He has applied these to facades, floors and walls across the world in commissioned work and gallery installations. These 'logos' are often abstractions and interpretations of domestic pattern, the woodblock print being a particularly recognisable signature print. Designer Sebastian Wrong teamed up with Woods for Established & Sons' programme of collaborations where individuals from two creative fields work together. Woods' block printed motifs were applied to Wrong's utilitarian cabinets. These storage units are reminiscent of 1950s furniture – a fitting vehicle because much of Woods' work is based on a nostalgia for mid-century domestic interiors.

'This aesthetic, combined with Richard Woods vibrant, graphic woodblock print, puts the idea of 'DIY' back into design and adds decoration with a twist.' Sebastian Wrong

'The utilitarian feel of the furniture that we have made is somewhat at odds with the cartoon graphic surface that covers it, and I feel this marriage illustrates perfectly the success of the collaborative process. This is a new body of work that is both playful as well as being respectful to its aesthetic origins.' Richard Woods



Collaborations









# WALL TO WALL

## Raw Edges



### Master Plan

Design a beautiful bespoke parquet floor in two easy steps

Colour Palettes: Air, sand, stone

Colours: Green, grey, orange, pink, purple, red, white, yellow

Dimensions: 1m2: 72 blocks

L250mm × D65mm × H20mm

Made in the UK

Taking a time-honoured floor type, Alkalay and Mer have developed the traditional finish by colour staining the individual bricks. The first step is to select the modulating tonal background for your floor from four colour palettes. A unique and tailored floor is then created by adding elements of pattern from a palette of twelve complimentary colours.

Wall to Wall uses solid oak bricks to create a beautiful herringbone parquet flooring. Alkalay and Mer offer a design service for brand specific spaces.



# DESIGNERS

## Alexander Taylor

British Designer  
Born 1975

Alexander Taylor is one of the UK’s leading young designers and was launched onto an international platform in 2004 with the award-winning Antlers coat hook designed for London manufacturer, Thorsten Van Elten. He studied Furniture and Product Design at Nottingham Trent University then started his career working with Procter: Rihl before establishing his own design studio in 2002. Taylor continues to earn the praise of the design industry and in 2006 his Fold light was acquired for the permanent collections by the MoMa, New York and the Art Institute of Chicago. Alexander is currently a creative consultant for Adidas, working directly with performance design.

## Amanda Levette

British Architect  
Born 1955

Celebrated for her creation of innovative structures and unique application of construction materials and courageous architectural schemes, Amanda Levette, founder and principal of architecture studio AL\_A, has established a particularly impressive reputation as one of Britain’s leading creatives. A Stirling Prize Winning Architect recent commissions include the highly anticipated expansion of the Victoria and Albert Museum in London, and a 1.5 million luxury shopping mall and hotel in Bangkok. Levette trained at the Architectural Association and worked for Richard Rogers before joining Future Systems as a partner in 1989, where she realised ground-breaking buildings including the Media Centre at Lords Cricket Ground and Selfridges department store in Birmingham. Amanda is a trustee of leading social innovation centre the Young Foundation and has served as a trustee of influential arts organisation Artangel for over a decade. She is a regular radio and TV broadcaster, writes for a number of publications, including the New Statesman and Prospect, and lectures worldwide.

## BarberOsgerby

British Designers  
Born 1969/1969

Edward Barber and Jay Osgerby founded their eponymous studio in 1996 after graduating with Master's degrees in Architecture from The Royal College of Art in London. Both Honorary Doctors of Arts, they have exhibited widely and won many accolades, amongst them the prestigious Jerwood Prize for Applied Arts in September 2004, they were made Royal Designers for Industry in 2007 and were awarded the London Design Medal in 2015. The first monograph of the work of Barber and Osgerby was published in May 2011 by Rizzoli in New York. Shortly before, the designers were commissioned by The London Organising Committee of the Olympic and Paralympic Games (LOCOG) to design the London 2012 Olympic Torch. In 2013 they were awarded the Order of the British Empire (OBE).

## Bertjan Pot

Dutch Designer  
Born 1975

Bertjan Pot is a designer, probably best known for his Random Light (1999). The light started as a material experiment, which is basically the start of each product created by Studio Bertjan Pot. The outcome is usually an interior product showing a fascination for techniques, structures, patterns and colours. Most experiments start quite impulsively by a certain curiosity for how things would function or how something would look. From there Pot takes on challenges with manufacturers to explore possibilities and push the boundaries a bit. The reward for each challenge is a new one.

## Caruso St John

Canadian British/ British Architects  
Born 1962/1959

Caruso St John was established by Adam Caruso and Peter St John in 1990. The practice gained an international reputation for the New Art Gallery in Walsall which opened to wide public acclaim in 2000. Since the completion of the New Art Gallery, the practice has worked for many institutional and private clients in the field of museums and galleries. They have worked for the Victoria & Albert Museum on the restructuring and extension of the Museum of Childhood in London. In 2004 they completed the Gagosian Gallery in Britannia Street, London, and have subsequently designed the gallery's spaces in Davies Street, London, and Via Crispi, Rome. The practice designed the new Centre for Contemporary Art in Nottingham that opened at the beginning of 2009. At the beginning of 2007, Caruso St John was appointed architects for Tate Britain. They were also the architects for Frieze Art Fair 2009, in London. In 2011 Adam Caruso was appointed Professor of Architecture and Construction at the ETH Zurich. Peter St John is currently an external examiner at the Scott Sutherland School of Architecture in Aberdeen and Cardiff School of Architecture.

## Federico Gregorutti

Italian Designer  
Born 1968

Federico Gregorutti started his independent work as a scenographer in 1990, producing wall paintings in public spaces, discos and private villas. From 2000 Gregorutti extended his creative and technical interests and began working as an industrial designer with a particular flair in production management and coordinating suppliers. Since 2009, Gregorutti has been a vital part of the Established & Sons team as production manager and continues to design and experiment with a range of processes and new materials.

## Frank

British Designers  
Born 1974/1974

Frank is the creative partnership of Pam West and Matt Edmonds. They established their London based design studio in 2001 having worked together informally for some time after studying furniture design at Buckinghamshire College. Frank’s approach can be defined as a way of thinking, allowing them the flexibility to work within various fields of design ranging from furniture to exhibition design and interior projects. While their designs often express a complex simplicity and share both a respect for industrial elegance and the desire to design for industrial production, their practice is detached from design preoccupied with style. Rather they believe that each project defines its own method creating its own unique outcomes to which they employ a rigorous pragmatism combined with imagination. The importance of ideas is crucial to Frank and remains at the core of every project. The studio was responsible for much of the interior design of London’s much lauded concept store, Darkroom.

## Ingo Maurer

German Designer  
Born 1932

Ingo Maurer is one of the most prolific contemporary designers today. He trained as a typographer in Germany and Switzerland and studied in graphic design. After collaborating in the USA with important companies including Kayser Aluminum and IBM Ingo Maurer returned to his native Germany in 1966 to set up his own firm. Ingo is a pioneer of using unusual materials and new technologies to create exceptional lighting and lighting systems, which his company produces and distributes worldwide. He develops lighting concepts and spectacular one-offs for private and public buildings with his team. Bulb (1966), the low-voltage halogen system YaYaHo (1984) and Lucellino (1992), a winged light bulb, are among his best-known designs. Maurer’s work is included in countless permanent museum collections including The MoMA, New York, which has several pieces. In July 2011 Maurer was awarded the Compasso d’Oro for lifetime achievement.

## Jaime Hayon

Spanish Artist-Designer  
Born 1974

Jaime Hayon has had a long and illustrious career for somebody so young. After training as an industrial designer in Madrid and Paris he joined Fabrica, Benetton Group’s communication research centre, in 1997 where he directed the design department until 2003. Jaime established his own studio practice in 2000 and has kept his hands full with eclectic projects: from toys, to furniture, lighting, ceramics and glass to interior design, curatorial roles and artistic installations. His boldness has served to transcend the borders of the often separated worlds of art and design. Hayon’s esteem and knowledge of artisan skills and his inherent creativity has allowed him to push the boundaries of many mediums and functions. Hayon has received many awards and Times magazine named him as one of the 100 most relevant creators of these times.

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## Jasper Morrison

British Designer  
Born 1959

Jasper Morrison set up his London based Office for Design in 1986 after an education in furniture design at Kingston Polytechnic and the Royal College of Art. Morrison now divides his time between studios in Paris and London. Since the late 1980s Morrison has produced refined objects for everyday life and his original, intellectual approach to design has earned him many accolades. Industrial production applied to archetypal objects and a preoccupation with rational design, define Morrison's oeuvre and this has won him commissions for trams, tableware, electrical goods, furniture and crockery. Morrison has always been interested in the influence objects have on everyday atmosphere and cites the early Modernists as what first inspired him to design.

## Jo Nagasaka

Japanese Architect  
Born 1971

Jo Nagasaka founded his own firm in Tokyo, Studio Schemata Architecture, in 1998 after graduating with an Architecture degree from Tokyo National University of Fine Arts and Music. Nagasaka's works show an interest in finding modern solutions for found objects through pioneering innovative re-purposing techniques. His projects range from large-scale installations, interactive interior environments to smaller-scale products. In 2007, Nagasaka won second prize in the Bauhaus award for 'Sayama Flat' - a ground breaking renovation project in Japan. Another acclaimed project from Jo Nagasaka is the Happa Hotel, an exhibition to showcase a new type of hotel in a mixed-use gallery. It hosted multiple shopping spaces, a bookstore, a café, and Happa art work by Shinya Aota.

## John Barnard

British Design Engineer  
Born 1946

John Barnard is one of the most innovative racing car design engineers of this generation. He was first thrown in the limelight after he won the USAC series and Indianapolis 500. He pioneered and built the world's first carbon fibre monocoque, winning three consecutive Formula One world championships for McLaren. Uniquely he has been technical director/ chief designer at both Ferrari and McLaren. Headhunted by Ferrari he pioneered for them the first hydro electronic gearbox, a system that is now used by all F1 teams. His system of using paddles on the steering wheel and an automatic clutch has now migrated to road cars. Asked to re-join Ferrari in 1992 he designed and built Ferraris in Guildford from 1993-1997. His Ferrari 641, one of the most beautiful Ferrari racing cars, is in the MoMa, New York permanent collection. His influence can be seen in every single car on the grid today.

## Klauser & Carpenter

German/ British Designers  
Born 1972/1975

André Klauser trained in Design at the Fachhochschule Münster while Ed Carpenter trained in sculpture at Kingston University. They met in 2000 whilst studying on the MA Design Products course at the Royal College of Art . Having set up their individual practices immediately after graduating, and building a portfolio of work respectively they formed Klauser & Carpenter on the back of some successful collaborations. Working on a wide range of design led projects they have built an impressive list of clients in the UK and internationally. Furthermore they are partners in the design and production company Very Good & Proper.

## Konstantin Grcic

German Designer  
Born 1965

Konstantin Grcic was trained as a cabinet maker at The John Makepeace school before completing his MA in Industrial Design at the Royal College of Art, London. Founding his own practice in (KGID) in Munich in 1991 Grcic's designs remain true to form and are characterised by careful research and a passion for technology and materials. Many KGID designs have received international design awards and are also a part of the permanent collections at MoMA, New York, Centre Goerges Pompidou, Paris and Die Neue Sammlung, Munich. Many of his products have received international design awards such as the prestigious Compasso d'Oro for his Mayday lamp in 2001 and the Myto chair in 2011. Konstantin Grcic has curated a number of significant exhibitions and in 2012 was responsible for the exhibition design of the German Pavilion at the Architecture Biennale in Venice. The Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) appointed Konstantin Grcic 'Royal Designer for Industry', in 2010 he was fellow at Villa Massimo in Rome. Design Miami/ awarded him the title '2010 Designer of the Year'. Known for pared-down pieces, Grcic is often called a minimalist but the designer himself prefers to speak of simplicity.

## Michael Marriott

British Designer  
Born 1963

Michael Marriott is often cited as one of Britain's most highly regarded designers. Since graduating from the Royal College of Art in 1993, Michael has produced a wealth of covetable and functional designs that have proven pivotal in the renaissance of contemporary British design. Marriott has a well earned reputation for producing engaging, intelligent and problem solving products. He has designed for both SCP and Inflate in recent years as well as producing his own designs. His innovative use of the everyday materials and his ability to source the most appropriate manufacturing techniques sets Marriott apart. Marriott was the winner of the Jerwood prize in 1999 and has curated many design installations and exhibitions.

## Michael Young

British Designer  
Born 1966

Michael Young Studio was foundende in 1993 with the aim of providing exclusive, quality design services across an eclectic range of markets, from interiors to technology. He became known in the industry as a sophisticated minimalist acclaimed for his elegant, pared-down aesthetic design. Young's studio is now based in Hong Kong and he continues to work on a diverse array of commissions. He continues to push the boundaries of experimental design. The studio specialises in creating modern design through exploring the endless possibilities Asia's technological ingenuity provides. Propelled by the momentum created through collaboration with Chinese industrialists, the studio captures the strengthening ties between local industry and design, and exemplifies the skills of Asia's industrial and manufacturing innovation.

## Nao Tamura

Japanese Designer  
Born 1976

Nao Tamura is a designer in the most modern terms. Her talents cross-over cultures, languages, disciplines, concepts and styles. Smart thinking is consistently at the heart of her work and she is truly global in her insights and execution. As a product of both the Tokyo and the New York City creative communities, her solutions are equally at ease in the world of 2D and 3D, with an uncanny ability to find that elusive emotional connection that the owner has to the designed object. Her unique solutions possess a rare balance of innovation and beauty. Nao Tamura has received a number of prestigious awards including: iF Design Award, Red Dot Design Award, Industrial Design Excellence Awards (Gold), Milano Salone Satellite Award.

## Philippe Malouin

Canadian Designer  
Born 1982

Canadian Philippe Malouin holds a bachelor's degree in Design from the Design Academy Eindhoven. He has also studied at the École Nationale Supérieure de Création Industrielle in Paris and University of Montreal. He set up his studio in 2009 after working for English designer Tom Dixon. He is also the director of POST-OFFICE, the architectural and interiors design practice. His diverse portfolio includes tables, rugs, chairs, lights, art objects and installations. Recently Philippe won the W Hotels 'Designer of the Future' Award and the Wallpaper 'Best Use of Material' Award. Philippe lives and works in London.

## Raw Edges

Israeli born, London based Designers  
Born 1976

After graduating with an MA in Product Design from the Royal College of Art, Shay Alkalay and Yael Mer set up Raw Edges, a London based design studio. This official collaboration between Yael Mer & Shay Alkalay started after many years of sharing life, thoughts and ideas. Yael's main focus includes turning two dimensional sheet materials into curvaceous functional forms, whereas Shay is fascinated by how things move, function and react. Alkalay and Mer have received several highly respected awards including The British Council Talented Award, iF, Wallpaper\* Design Award 2009, Elle Decoration International Design Award in 2009 and the 2009 Designer of the Future Award from Design Miami/ Basel. Recent projects Endgrain and Herringbones experiment with colour, using the grain of the wood to carry the dye through the timber. In 2015 the Stack-Up Series used many different materials, textures and colours to present new unique bespoke editions of the design. Alkalay's Stack is included in the MoMA, New York permanent collection



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## Ross Lovegrove

British Designer  
Born 1958

Ross Lovegrove is a designer and visionary whose work is considered to be at the very apex of stimulating a profound change in the physicality of our three dimensional world. Inspired by the logic and beauty of nature, his designs possess a trinity between technology, material science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century. His work is held in permanent collections of various design museums around the world including MoMA, New York, Design Museum in London and the Vitra Design Museum Weil Am Rhein, Basel, CH.

## Richard Woods

British Artist  
Born 1966

Artist Richard Woods is a graduate of The Slade School of Fine Art. His well documented work crosses boundaries between art, architecture and design and is most often made up of exaggerated, garish representations of traditional British architectural and interior motifs, such as wooden flooring, chintz wallpapers, crazy paving or red bricks. These 'logos of reality' are created using traditional woodblock techniques and then applied as a second skin covering interior floors and walls. Art work was applied to a courtyard in the Henry Moore Project at the Venice Biennale 2004, to a residential building in upstate New York 2006, and a store interior for Comme des Garçons in Osaka in 2003. In these instances, Woods' art expresses an extreme version of Englishness by taking over a space and saturating it with iconography. Woods has also recently produced work for the London Underground, Paul Smith, collaborated on architectural projects in Sicily and Tokyo and is currently working on a host of projects including further architectural commissions in New York, London and Seoul.

## Ronan & Erwan

### Bouroullec

French Designers  
Born 1971/1976

Ronan & Erwan Bouroullec have been working together for over fifteen years, bonded by diligence and challenged by their distinct personalities. From designing spaces to furniture, taking on architectural projects to designing textile wall systems or comprehensive collections, the brothers maintain drawing and experimental activity as essential to the development of their work. Monograph exhibitions have been held at the Design Museum, London, the Museum of Contemporary Art, Los Angeles, Vitra Design Museum, Centre Pompidou Metz, Museum of Contemporary Art in Chicago and the Arts Decoratifs, Paris. Designs are part of select international museums' permanent collections such as the Musée National d'Art Moderne, Centre Pompidou and the Musée des Arts Décoratifs in Paris, the MoMA, New York, the Art Institute of Chicago, the Design Museum in London, and the Museum Boijmans van Beuningen in Rotterdam. Drawing, published by JRP Ringier in 2012, provides a unique insight into Ronan & Erwan's design practice containing more than 850 drawings made between 2005 and 2012.

## Sebastian Wrong

British Designer  
Born 1971

Sebastian Wrong first studied sculpture before going on to establish his own successful manufacturing company. His career in the manufacturing sector has accumulated an impressive array of technical skills and he has worked with some of the most preeminent designers and companies of the era. His portfolio of work spans furniture, lighting, accessories and gallery projects. He is currently the creative director of the London based lighting manufacturer wrong.london. Sebastian Wrong received much critical acclaim for the Spun lamp, which he designed for Flos in 2003, winning the prestigious Red Dot Design Award. As a founding member and former Design Director Sebastian Wrong, who left in 2012, contributed significantly to the development of the Established & Sons' collection.

## Sylvain Willenz

Belgian Designer  
Born 1978

Sylvain Willenz is one of Belgium's leading young designers. After graduating from the Royal College of Art in 2003 and having lived in the UK for seven years, Willenz established his own studio in Brussels in 2004. Willenz's first collections of work saw him experimenting with natural rubber and since that time he has explored the qualities of many new materials and new techniques. Willenz's work is often inspired by archetypal objects and the simplicity and familiarity with which they are associated. Willenz will seek to interpret these forms and qualities in new designs. In 2009, the Torch light series won Best in Lighting and Overall Best Product of the Year at the UK Grand Designs Awards. In 2009, Willenz was nominated Belgian Designer of the Year.

## Terence Woodgate

British Designer  
Born 1953

A modernist at heart, he is known for his simple, thoughtful and understated designs. Woodgate works from his studio in East Sussex where he continues to quietly seek new expressions in design. In 2003 he was elected a Royal Designer for Industry (RDI). He has received several international design industry awards including the German Red Dot 'Best of the best' award and the IF ecology award. In the UK he has won the Observer/Elle Decoration design award for furniture and a Wallpaper\* magazine design award. Examples of his work are held in the permanent collections of the Museu d'Arts Decoratives, Barcelona and the Victoria & Albert Museum, London.

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## Wouter Scheublin

Dutch Designer  
Born 1979

Wouter Scheublin is a young designer from the Netherlands. After studying Industrial Design at both the Technical University of Delft and the Design Academy Eindhoven, he established his own design studio in 2005. Scheublin's work varies from autonomous to highly functional design. This diversity comes together in a fascination for construction and mechanics, resulting, for instance, in a walking furniture series that addresses our relation and affection with the language of mechanics. Since the launch of his design studio, Wouter Scheublin has been working on self-initiated projects as well as the development of independent, prestigious projects with various collaborating designers.

## Zaha Hadid

Architect  
1950–2016

Zaha Hadid was the first woman to be awarded the distinguished Pritzker Architecture Prize in 2004 and is internationally known for her built, theoretical and academic work. Her recognisable and remarkable style is characterized by fragmented geometry and bold fluid forms. Hadid's outstanding contribution to the architectural profession continues to be acknowledged by the worlds most respected institutions. In 2010 and 2011, her designs were awarded the Stirling Prize, one of architecture's highest accolades, by the Royal Institute of British Architects. Other awards include UNESCO naming Hadid as an 'Artist for Peace', the Republic of France honouring Hadid with the 'Commandeur de l'Ordre des Arts et des Lettres', TIME Magazine included her in their list of the '100 Most Influential People in the World' and in 2012, Zaha Hadid was made a Dame Commander of the Order of the British Empire by Queen Elizabeth II. Her legacy continues through the many projects in construction and in the extraordinary talents of their team.

# LIGHTING

## Corona

Frank

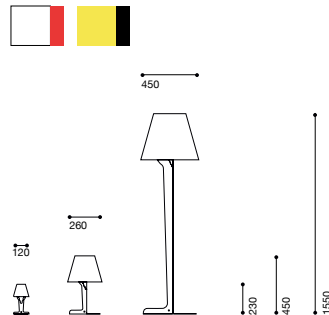
**Design:** 2010  
**Description:** Suspension light  
**Light Emission:** Direct  
**Light Fitting:**  
**S2:** G9, 1× max 75W, 220/240V, clear PVC cable  
**Dimensions:**  
**S2:** Ø490mm × H170mm, cable L2000mm, 6.2kg  
**Notes:** Artisan material and process, variations occur (ceramic glazes)  
**Materials:** Ceramic, opal hand blown glass with polished stainless steel reflector, powder-coated steel fixings, steel suspension cable  
**Compliant:** CE marking  
**Colours:** White gloss interior with white matt exterior, white gloss interior with metallic copper exterior



## Fold

Alexander Taylor

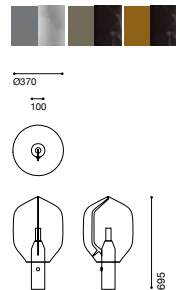
**Design:** 2005  
**Description:** Table light in two sizes with matching floor light  
**Light Emission:** Direct and in-direct  
**Light Fitting:**  
**T1:** E14, 1× max 60W, 220/240V, braided fabric twisted cable, inline on/off switch  
**T2:** E27, 1× max 100W, 220/240V, braided fabric twisted cable, inline on/off switch  
**F1:** E27, 1× max 150W, 220/240V, braided fabric twisted cable, inline on/off switch  
**Dimensions:**  
**T1:** H230mm, shade L120mm × D120mm, base Ø120mm, cable L750mm, 0.8kg  
**T2:** H450mm, shade L260mm × D260mm, base Ø260mm, cable L1500mm, 2.7kg  
**F1:** H1550mm, shade L450mm × D450mm, base Ø450mm, cable L2000mm, 11.3kg  
**Materials:** Powder-coated steel  
**Compliant:** CE marking  
**Colours:** Signal white RAL 9003 with red cable, sulphur yellow RAL 1016 with black cable



## Lighthouse

Ronan & Erwan Bouroullec

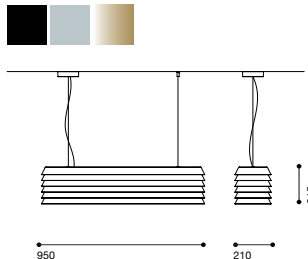
**Design:** 2010  
**Description:** Table light  
**Light Emission:** Diffused  
**Light Fitting:**  
**T1:** G9, 1× max 75W, 220/240V, braided fabric cable, integrated dimmable on/off switch  
**Dimensions:**  
**T1:** H695mm, shade Ø370mm × H465mm, base Ø100mm, cable L1500mm, 13kg  
**Notes:** Artisan material and process, variations occur  
**Materials:** Hand blown glass, anodised aluminium, marble  
**Compliant:** CE marking  
**Colours:** Grey blown glass with matt Carrara white marble, grey blown glass with matt Marquina black marble, amber blown glass with matt Marquina black marble



## Louvre Light

Klauser & Carpenter

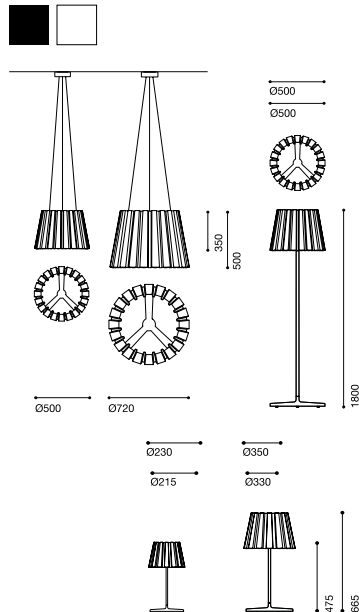
**Design:** 2008  
**Description:** Suspension light  
**Light Emission:** Direct and in-direct  
**Light Fitting:**  
**S1:** 2× T5 linear fluorescent 39W (electronic ballast), 220/240V, PVC clear cable  
**Dimensions:**  
**S1:** Shade L950mm × D210mm × H215mm, cable L2000mm, 6.8kg  
**Materials:** Anodised aluminium, polycarbonate diffuser, powder-coated aluminium and steel fixings, steel suspension cable  
**Compliant:** CE marking  
**Colours:** Anodised black, anodised natural, anodised bronze



## Tank

Alexander Taylor

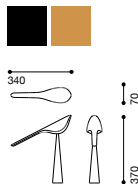
**Design:** 2006  
**Description:** Suspension light in two sizes, with matching floor light  
**Light Emission:** Direct and in-direct  
**Light Fitting:**  
**S1:** E27, 1× max 100W, 220/240V, clear PVC cable  
**S2:** E27, 1× max 150W, 220/240V, clear PVC cable  
**F1:** E27, 1× max 100W, 220/240V, clear PVC cable, inline continuous touch dimmable foot switch  
**Dimensions:**  
**S1:** Ø500mm × H350mm, cable L2000mm, 3.9kg  
**S2:** Ø720mm × H500mm, cable L3000mm, 7.2kg  
**F1:** H1800mm, shade Ø500mm × H370mm, base Ø500mm, cable L2000mm, 23kg  
**Materials:** Powder-coated aluminium (shade), powder coated steel, frosted glass diffuser (S1, S2), steel suspension cable (S1, S2)  
**Compliant:** CE marking  
**Colours:** Black RAL 9005, signal white RAL 9003



## Tiki

Nao Tamura

**Design:** 2014  
**Description:** Table light  
**Light Emission:** Direct  
**Light Fitting:**  
**T1:** white LED, 220/240V, black PVC cable, inline on/off switch  
**Dimensions:**  
**T1:** H370mm × L340mm × D70mm, cable L1500mm, 1.5kg  
**Notes:** Artisan material and process, variations occur (ceramic glazes)  
**Materials:** Gloss glazed ceramic, acrylic  
**Compliant:** ENEC marking  
**Colours:** Black, metallic copper

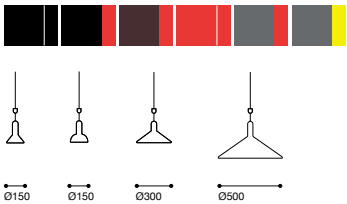




## Torch Light

Sylvain Willenz

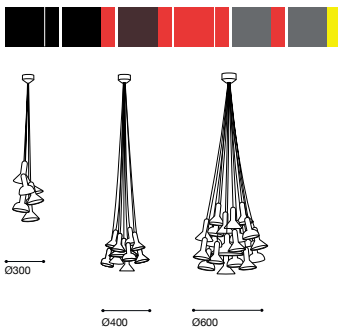
**Design:** 2008  
**Description:** Suspension light (cone in three sizes, round)  
**Light Emission:** Direct  
**Light Fitting:**  
**S1 Cone Ø150:** E14, 1x 6W LED, 220/240V, PVC cable  
**S2 Round Ø150:** E14, 1x 6W LED, 220/240V, PVC cable  
**S3 Cone Ø300:** E14, 1x 6W LED, 220/240V, PVC cable  
**S4 Cone Ø500:** E27, 1x 20W CFL, 220/240V, PVC cable  
**Dimensions:**  
**S1 cone Ø150:** Ø150mm × H210mm, cable L2000mm, 0.6kg  
**S2 round Ø150:** Ø150mm × H210mm, cable L2000mm, 0.6kg  
**S3 cone Ø300:** Ø300mm × H205mm, cable L2000mm, 0.8kg  
**S4 cone Ø500:** Ø500mm × H320mm, cable L2000mm, 3.5kg  
**Notes:** Requires specific bulb please refer to product manual; bespoke cable pairings and length quoted on request, subject to minimum order qty 5  
**Materials:** PVC dipped polymer shade and ceiling fixing, clear diamond textured polycarbonate diffuser, aluminium (S4 cone Ø500 only)  
**Compliant:** CE marking  
**Colours:** Black with black cable, black with red cable, cocoa grey with red cable, red with red cable, signal grey with red cable, signal grey with yellow cable  
**S4 cone Ø500:** Black with black cable



## Torch Light, Bunch

Sylvain Willenz

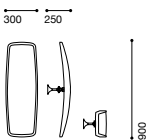
**Design:** 2008  
**Description:** Group suspension light in three sizes  
**Light Emission:** Direct  
**Light Fitting:**  
**S5 bunch:** E14, 5x 6W LED, 220/240V, PVC cable  
**S10 bunch:** E14, 10x 6W LED, 220/240V, PVC cable  
**S20 bunch:** E14, 20x 6W LED, 220/240V, PVC cable  
**Dimensions:**  
**S5 bunch:** 3x S1 cone Ø150, 2x S2 round Ø150, approx Ø300mm, cable L1100mm/ L1400mm, weight 3.5kg  
**S10 bunch:** 6x S1 cone Ø150, 3x S2 round Ø150, 1x S3 cone Ø300, approx Ø400mm, cable L1800mm / L3000mm, weight 6kg  
**S20 bunch:** 12x S1 cone Ø150, 7x S2 round Ø150, 1x S3 cone Ø300, approx Ø600mm, cable L1800mm / L3000mm, weight 12kg  
**Notes:** Requires specific bulb please refer to product manual; length detailed is the approx. drop height from the ceiling fixing to the bottom of the bunch; bespoke length/ mixed colour Torch Light, Bunch are available, quoted on request  
**Materials:** PVC dipped polymer shade and ceiling fixing, clear diamond textured polycarbonate diffuser  
**Compliant:** CE marking  
**Colours:** Black with black cable, black with red cable, cocoa grey with red cable, red with red cable, signal grey with red cable, signal grey with yellow cable



## Convex Mirror

Sebastian Wrong

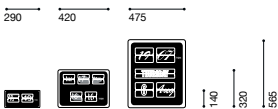
**Design:** 2005  
**Description:** Adjustable wall-mounted mirror  
**Dimensions:** L300mm × D250mm × H900mm, 4.8kg  
**Materials:** Injection-moulded polymer frame, mirrored acrylic, black powder-coated steel wall fixing, ball joint (brass, aluminium, steel)  
**Colours:** White, black, red



## Font Clock

Sebastian Wrong

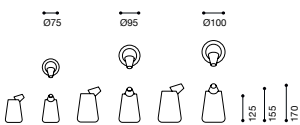
**Design:** 2007  
**Description:** Wall-mounted clock  
**Dimensions:**  
**G100:** L290mm × D110mm × H140mm, 1.2kg  
**G225:** L420mm × D120mm × H320mm, 2.4kg  
**G270:** L475mm × D160mm × H565mm, 5.0kg  
**Notes:** G100 free-standing base (option), please follow start up instructions  
**Materials:** White ABS plastic, clearview perspex, battery powered



## Pour

Est'd Collection

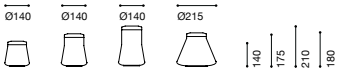
**Design:** 2011  
**Description:** Serving jugs  
**Dimensions:**  
**300ml half pint:** Ø75mm × H125mm  
**580ml pint:** Ø95mm × H155mm  
**750ml wine bottle:** Ø100mm × H170mm  
**Notes:** Artisan material and process, variations occur  
**Materials:** Hand-crafted polished pewter



## Store

Est'd Collection

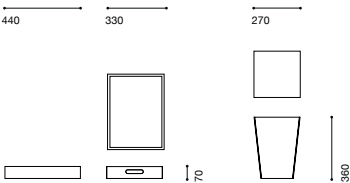
**Design:** 2010  
**Description:** Storage containers  
**Dimensions:** Ø140mm × H140mm, Ø140mm × H175mm, Ø140mm × H210mm, Ø215mm × H180mm  
**Notes:** Artisan material and process, variations occur  
**Materials:** Matt and gloss glazed ceramic, cork lid, silicone seal  
**Colours:** Gloss grey with matt black base, gloss natural white with matt white base, gloss yellow with matt white base, matt black with gloss black base



## Wrongwoods

Richard Woods & Sebastian Wrong

**Design:** 2012  
**Description:** Tray and waste paper bin  
**Dimensions:**  
**Tray:** L440mm × D330mm × H70mm  
**Waste paper bin:** L270mm × D270mm × H360mm  
**Notes:** Artisan material and process, variations occur  
**Materials:** Plywood, timber, paint, clear lacquer  
**Colours:** Four colour candyman, white with black



# SEATING

## Alto

Michael Marriott

**Design:** 2007

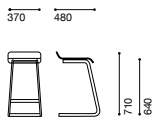
**Description:** Stool

**Dimensions:**

H710mm × L480mm × D370mm,  
seat height 640mm

**Materials:** Powder-coated steel, black nickel  
plated steel, nylon anti-tilt feet, birch plywood

**Colour:** Black RAL 9005 frame with black  
nickel plated footrest and black stained  
birch plywood seat



## Butt

Est<sup>d</sup> Collection

**Design:** 2010

**Description:** Stool

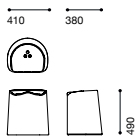
**Dimensions:**

H490mm × L410mm × D380mm

**Notes:** Suitable for outdoor use,  
polypropylene includes UV stabilisers for  
minimal fading

**Materials:** Polypropylene

**Colours:** Black, bright blue, green,  
navy blue, orange, red, white, yellow



## Cape

Konstantin Grcic

**Design:** 2011

**Description:** Upholstered sofa

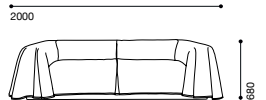
**Dimensions:**

**Sofa:** L2000mm × D900 × H680mm,  
seat height 400mm

**Notes:** Removable over-covers sold  
separately to provide interchangeable options

**Materials:** Timber frame, foam core,  
non-removable upholstery base cover,  
removable upholstery over-cover

**Upholstery:** For fabric options please contact  
Established & Sons, COM quoted on request,  
COM subject to sample fabric test



## Drift

Amanda Levete

**Design:** 2006

**Description:** Bench

**Dimensions:**

L2880mm × D870mm × H420mm,  
seat depth 420mm

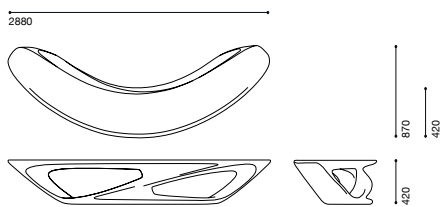
**Notes:** This design should not be exposed  
to direct sunlight or extreme temperatures,  
bespoke colour finishes quoted on  
request, not suitable for air freight, not  
recommended for use within high traffic areas

**Materials:** Glass reinforced polyester

**Colours:**

**Satin-matt:** Black RAL 9005, white RAL 9003  
**High-gloss:** Black RAL 9005, white RAL 9003

**High-gloss:** Fluoro Orange



## Drift Concrete

Amanda Levete

**Design:** 2006

**Description:** Bench

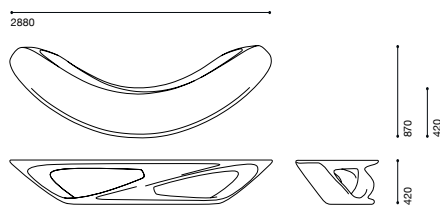
**Dimensions:**

L2880mm × D870mm × H420mm,  
seat depth 420mm

**Notes:** Suitable for permanent outdoor use,  
requires to be placed on a level foundation,  
professional lifting equipment required,  
(approx. weight 300kg)

**Materials:** Cement and crushed white  
limestone with sealer

**Colour:** Natural



## Drift-In, Drift-Out

Amanda Levete

**Design:** 2007

**Description:** Flexible seating segments

**Dimensions:**

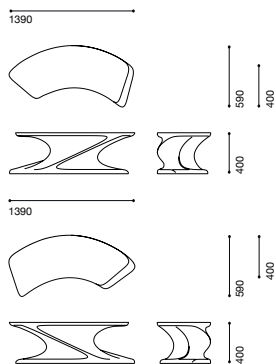
L1390mm × D590mm × H400mm,  
seat depth 400mm

**Notes:** This design should not be exposed  
to direct sunlight or extreme temperatures,  
bespoke colour finishes quoted on request,  
not suitable for air freight, not recommended  
for use within high traffic areas

**Materials:** Glass reinforced polyester

**Colours:**

**Satin-matt:** Black RAL 9005, white RAL 9003  
**High-gloss:** Black RAL 9005, white RAL 9003



## Easy

Klauser & Carpenter

**Design:** 2007

**Description:** Upholstered armchair and sofa,  
with or without arms

**Dimensions:**

**Chair (with or without arms):**

L790/700mm × D765mm × H715mm,  
seat height 410mm

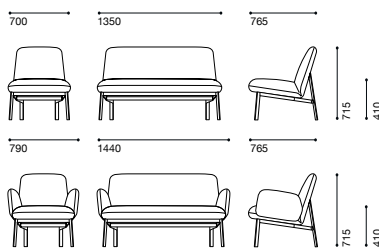
**Sofa (with or without arms):**

L1440/1350mm × D765mm × H715mm,  
seat height 410mm

**Notes:** Standard finish nickel plated  
frame, bespoke RAL colour frame quoted  
on request for project orders subject  
to minimum order quantity 5

**Materials:** Nickel plated steel, moulded  
foam, fixed non-removable upholstery cover

**Upholstery:** For fabric and leather options  
please contact Established & Sons, COM,  
COL quoted on request, COM subject to  
sample fabric test



## Frame Chair

Wouter Scheublin

**Design:** 2008

**Description:** Chair

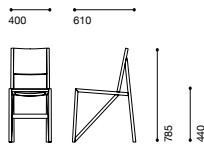
**Dimensions:**

L400mm × D610mm × H785mm,  
seat height 440mm

**Notes:** Bespoke finishes available for  
project orders over qty 12, set of two

**Materials:** European oak, oil, steel  
fixings, satin-matt painted oak veneer  
birch plywood (option)

**Colours:** Natural oak, painted grey RAL 7010



## Heidi

Sebastian Wrong

**Design:** 2008

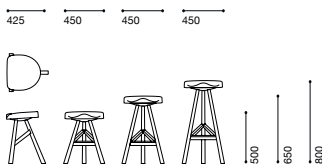
**Description:** Stool

**Dimensions:**

H500mm × L450mm × D425mm  
H650mm × L450mm × D425mm  
H800mm × L450mm × D425mm

**Materials:** Heat-formed acrylic,  
polyurethane, european oak, oil

**Colours:** Black, red, white



## Jumper

Bertjan Pot

**Design:** 2010

**Description:** Upholstered chair with arms

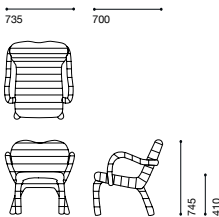
**Dimensions:**

L735mm × D700mm × H745mm,  
seat height 410mm, arm height 620mm

**Notes:** Artisan material and process,  
variations occur, upholstery cover knitted  
as one piece

**Materials:** Powder-coated steel, beech  
ply seat and back, foam, fixed non  
removable felted wool cover

**Upholstery:** Dark grey with light grey stripes,  
Dark grey with red stripes



## Mollo

Philippe Malouin

**Design:** 2014

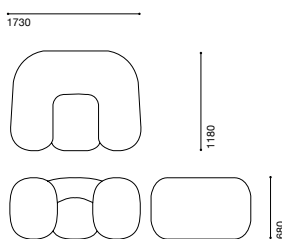
**Description:** Upholstered armchair

**Dimensions:**

L1730mm × D1180mm × H680mm,  
seat height 440mm

**Materials:** Foam, plywood, fixed  
non-removable upholstery cover

**Upholstery:** For fabric options please contact  
Established & Sons, COM quoted on request,  
COM subject to sample fabric test



## MOOT

Ross Lovegrove

**Design:** 2013

**Description:** Chair

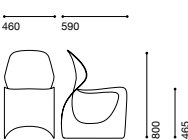
**Dimensions:**

L590mm × D460mm × H800mm,  
seat height 465mm

**Notes:** Artisan material and process,  
variations occur

**Materials:** Woven carbon fibre

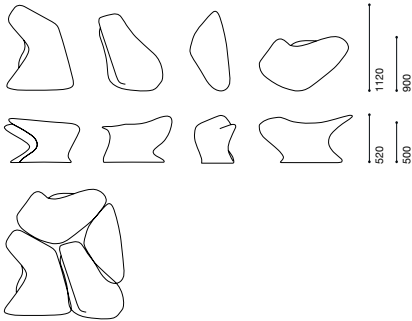
**Colour:** Natural woven carbon fibre,  
high gloss lacquer





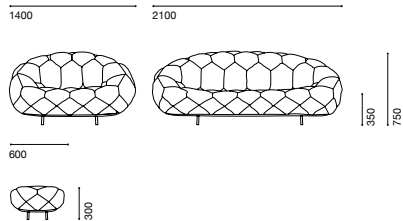
Nekton  
Zaha Hadid

**Design:** 2007  
**Description:** Flexible seating segments  
**Dimensions:**  
L870mm × D500mm × H510mm  
L1020mm × D720mm × H520mm  
L1030mm × D630mm × H500mm  
L1120mm × D900mm × H500mm  
**Notes:** This design should not be exposed to direct sunlight or extreme temperatures, bespoke colour finishes quoted on request, not suitable for air freight, not recommended for use within high traffic areas  
**Materials:** Glass reinforced polyester  
**Colours:**  
**Satin-matt:** Black RAL 9005, white RAL 9003  
**High-gloss:** Black RAL 9005, white RAL 9003



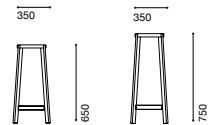
Quilt  
Ronan & Erwan Bouroullec

**Design:** 2009  
**Description:** Upholstered armchair and sofa with matching ottoman  
**Dimensions:**  
**Armchair:**  
L1400mm × D1200mm × H750mm, seat height 350mm  
**Sofa:**  
L2100mm × D1200mm × H750mm, seat height 350mm  
**Ottoman:**  
L600mm × D800mm × H300mm  
**Materials:** Powder-coated steel frame, glass reinforced polyester core, foam inserts, fixed non-removable upholstery cover, rubber feet  
**Frame:** Black RAL 9011  
**Upholstery:** For fabric options please contact E&S, COM quoted on request, COM subject to sample fabric test



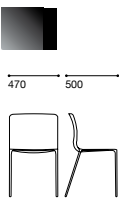
Step  
Federico Gregorutti

**Design:** 2014  
**Description:** Stool  
**Dimensions:**  
H650mm × Ø350mm, H750mm × Ø350mm  
**Notes:** Artisan materials and process variations occur  
**Materials:** Solid ash wood, wood stain (optional), ash veneer (seat)  
**Colours:** Blue black, fuchia pink, lime yellow, orange, red



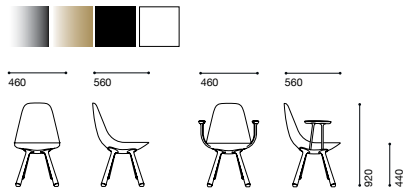
Surface Chair  
Terence Woodgate and John Barnard

**Design:** 2009  
**Description:** Chair  
**Dimensions:**  
L470mm × D500mm × H800mm, seat height 440mm  
**Notes:** Artisan material and process, variations occur  
**Materials:** Woven carbon fibre, lacquer and carbon fibre (legs)  
**Colour:** Natural carbon fibre, high gloss lacquer with black lacquer legs



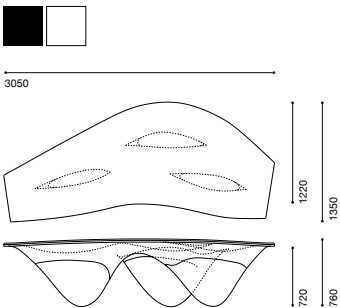
Tudor Chair  
Jaime Hayon

**Design:** 2008  
**Description:** Upholstered chair, with or without arms  
**Dimensions:**  
L460mm × D560mm × H920mm, seat height 440mm  
**Notes:** Bespoke upholstery, COM, COL quoted for orders over qty 6  
**Materials:** Metal plated steel, composite, foam, non-removable upholstery, powder-coated steel (optional, arms)  
**Colours (legs):** Metallic chrome finish, metallic gold finish  
**Upholstery (leather):** Black or white leather with leaf or diamond stitched pattern



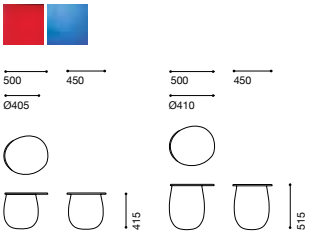
Aqua Table  
Zaha Hadid

**Design:** 2005  
**Description:** Display or dining table  
**Dimensions:**  
L3050mm × D1350mm × H760mm  
**Notes:** This design should not be exposed to direct sunlight or extreme temperatures, bespoke colour finishes quoted on request, not suitable for airfreight, not recommended for use within high traffic areas  
**Materials:** Glass reinforced polyester  
**Colours:**  
**Satin-matt:** Black RAL 9005, white RAL 9003  
**High-gloss:** Black RAL 9005, white RAL 9003



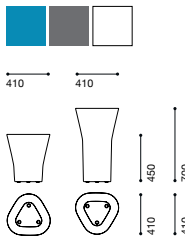
Blow  
Konstantin Grcic

**Design:** 2010  
**Description:** Side table  
**Dimensions:**  
**H415:** Base Ø405mm, asymmetric oval top approx. L500mm × H415mm, 16kg  
**H515:** Base Ø410mm, asymmetric oval top approx. L500mm × H515, 17kg  
**Notes:** Artisan material and process, variations occur  
**Materials:** Hand blown glass  
**Colours:** Ruby red, sapphire blue



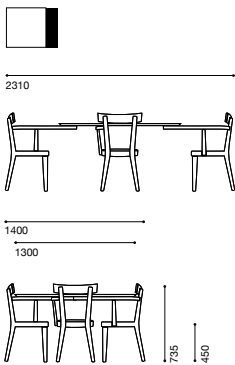
Delta  
BarberOsgerby

**Design** 2008  
**Description:** Side table  
**Dimensions:**  
H450mm × L410mm × D410mm  
H700mm × L410mm × D410mm  
**Notes:** Bespoke colours finishes quoted for orders over qty 5. This design should not be exposed to direct sunlight or extreme temperatures. Not suitable for air freight  
**Materials:** High-gloss painted glass reinforced polyester  
**Colours:** Blue PANTONE 640M, grey RAL 7026, white RAL 9010



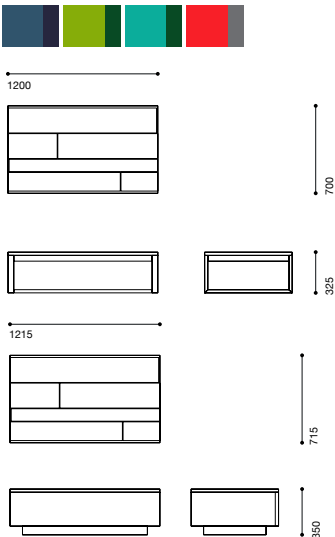
Floating Table  
Ingo Maurer

**Design:** 2012  
**Description:** Meeting table with integrated chairs  
**Dimensions:**  
Table Ø1300mm × H735mm, extended Ø2310mm, seat height H450mm  
**Notes:** Not suitable for use on carpet, requires to be placed on a level foundation  
**Materials:** Ash, wood stain, birch plywood, high-pressure laminate, aluminium fixings, soft casters  
**Colours:** White laminate with black stained chairs



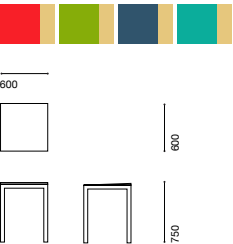
Iro  
Jo Nagasaka

**Design:** 2013  
**Description:** Low tables  
**Dimensions:**  
**L1200:** L1200mm × D700mm × H325mm  
**L1215 with drawer:**  
L1215mm × D715mm × H350mm  
**Notes:** Artisan material and process, variations occur, this design should not be exposed to direct sunlight, surface must be protected from contact with hot objects  
**Materials:** Solid ash, epoxy resin  
**Colours:** Blue stained ash with midnight blue, green stained ash with lime green, green stained ash with ocean green, grey stained ash with coral



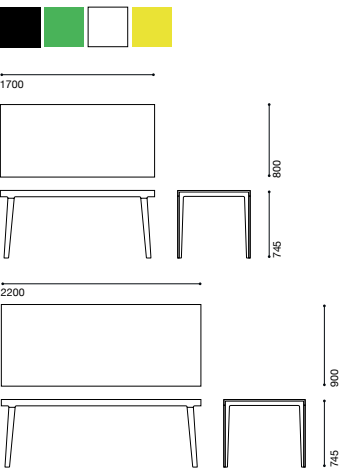
Iro, Slope Table  
Jo Nagasaka

**Design:** 2014  
**Description:** Display or console table  
**Dimensions:** L600mm × D600mm × H750mm  
**Notes:** Artisan material and process, variations occur, this design should not be exposed to direct sunlight or extreme temperatures, surface must be protected from contact with hot objects  
**Materials:** Solid ash, epoxy resin  
**Colours:** Natural ash with coral, natural ash with lime green, natural ash with midnight blue, natural ash with ocean green



M5  
Frank

**Design:** 2006  
**Description:** Desk or dining table  
**Dimensions:**  
L1700mm × D800mm × H745mm  
L2200mm × D900mm × H745mm  
**Notes:** Bespoke cable management quoted for orders over qty 10  
**Materials:** Birch plywood, clear lacquer, high-pressure laminate  
**Laminates:** Black, green, white, yellow



Surface Table  
Terence Woodgate & John Barnard

**Design:** 2008  
**Description:** Meeting, display or dining table  
**Dimensions:**  
L2400mm × D1000mm × H720mm  
L3000mm × D1000mm × H720mm  
**Notes:** Artisan material and process, variations occur, bespoke sizes quoted on request, dispatched assembled or part assembled on request  
**Materials:** Unidirectional carbon fibre, lacquer, steel (legs)  
**Colours:**  
**L2400, L3000:** Unidirectional carbon fibre, high gloss lacquer/ matt lacquer with black lacquer legs

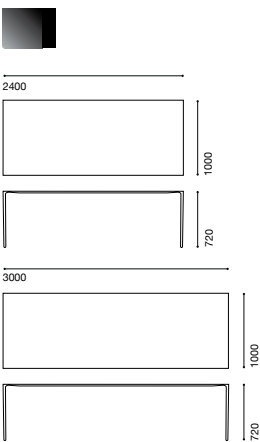
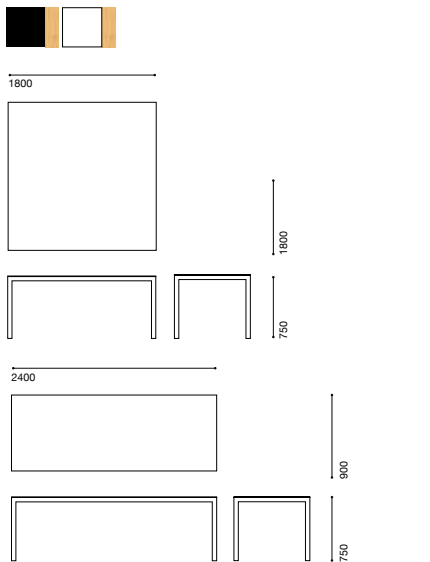


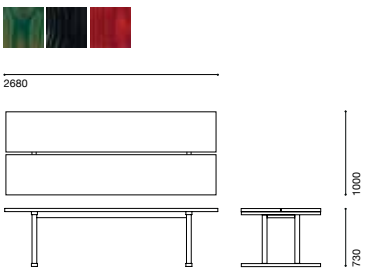
Table  
Caruso St John

**Design:** 2008  
**Description:** Meeting, display or dining table  
**Dimensions:**  
L2400mm × D900mm × H750mm  
L1800mm × D1800mm × H750mm  
**Notes:** Smaller bespoke sizes and bespoke colours quoted on request  
**Materials:** Spruce lumber triboard, linoleum, Corian®  
**Colours:** Black linoleum, glacier white Corian®



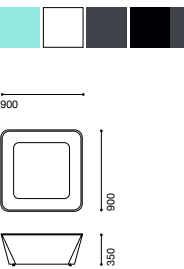
Udukuri  
Jo Nagasaka

**Design:** 2012  
**Description:** Meeting, display or dining table  
**Dimensions:**  
L2680mm × D1000mm × H730mm  
**Materials:** Solid ash, douglas fir, epoxy resin  
**Colour:** Turquoise green, midnight black, magenta



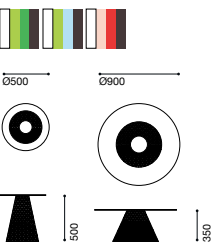
Zero-In  
BarberOsgerby

**Design:** 2005  
**Description:** Low table  
**Dimensions:**  
L900mm × D900mm × H350mm  
**Materials:** Satin-finish polyester moulded compound, 4mm toughened glass  
**Colours:** Light blue, white RAL 9003, umbra grey RAL 7022  
**Special Finishes:** Black RAL 9005 with black tinted glass



Zipzi  
Michael Young

**Design:** 2007  
**Description:** Side and low table  
**Dimensions:**  
Ø500mm × H500mm  
Ø900mm × H350mm  
**Materials:** FR resin coated paper, steel, toughened 8mm glass  
**Colours:**  
**Ø500: Pattern 1 (fresh hues):**  
White, lime green, green, umbra grey  
**Ø900: Pattern 2 (cool hues):**  
White, pale green, pale blue, umbra grey  
**Ø500, Ø900: Pattern 3 (warm hues):**  
White, pink, red, umbra grey



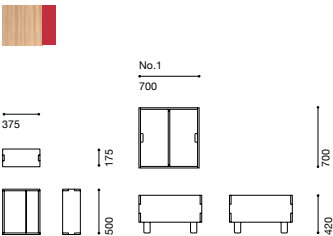


# STORAGE

## Crate Series

Jasper Morrison

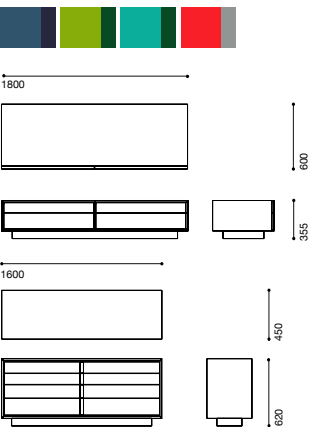
**Design:** 2006  
**Description:** Flexible storage  
**Dimensions:**  
**The Crate:**  
L375mm × D175mm × H500mm  
**Crate Series No.1:**  
L700mm × D700mm × H420mm  
**Materials:** Yellow pine, wax,  
synthetic webbing  
**Hinge colour:** Red



## Iro

Jo Nagasaka

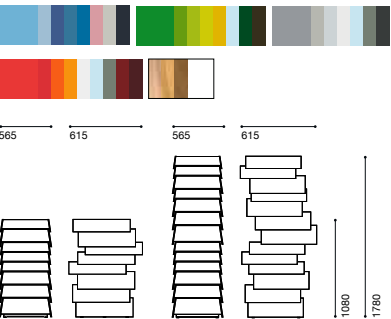
**Design:** 2013  
**Description:** Cabinet with two drawers,  
cabinet with sliding doors  
**Dimensions:**  
**L1800 with two drawers:**  
L1800mm × D600mm × H355mm  
**L1600 with sliding doors:**  
L1600mm × D450mm × H620mm  
**Notes:** Artisan material and process,  
variations occur, this design should not be  
exposed to direct sunlight, surface must be  
protected from contact with hot objects  
**Materials:** Solid ash, epoxy resin  
**Colours:** Blue stained ash with midnight blue,  
green stained ash with lime green, green  
stained ash with ocean green, grey stained  
ash with coral



## Stack

Raw Edges/ Shay Alkalay

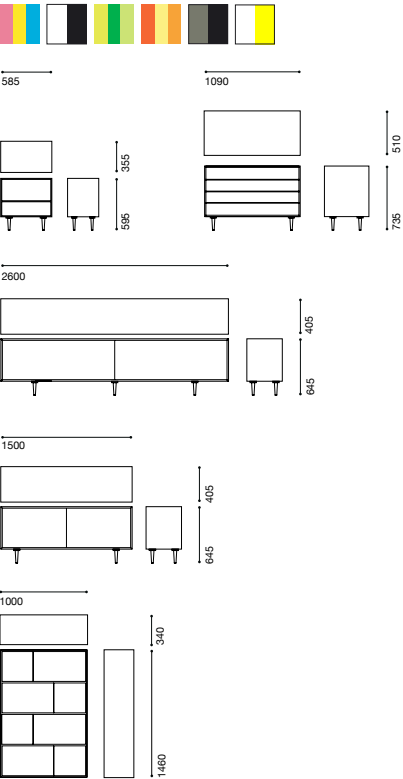
**Design:** 2008  
**Description:** Tower of drawers  
**Dimensions:**  
**8 drawers:**  
H1080mm × L565mm × D615mm  
**13 drawers:**  
H1780mm × L565mm × D615mm  
**Notes:** Please refer to installation instructions  
before unpacking  
**Materials:** Birch plywood, fibre board, clear  
lacquer, steel, ball bearing movement,  
soft castors  
**Colour Palettes:** Blue, green, neutral,  
red, woo



## Wrongwoods

Richard Woods & Sebastian Wrong

**Design:** 2007  
**Description:** Night table with drawers,  
chest of drawers, cabinet with sliding  
doors in two sizes, room divider  
**Dimensions:**  
**Night table:**  
L585mm × D355mm × H595mm  
**Chest of drawers:**  
L1090mm × D510mm × H735mm  
**Low cabinet:**  
L1500mm × D405mm × H645mm  
**Long low cabinet:**  
L2600mm × D405mm × H645mm  
**Room Divider:**  
L1000mm × D340mm × H1460mm  
**Notes:** Artisan material and process,  
variations occur  
**Materials:** Plywood, timber, paint,  
clear lacquer  
**Colours:** Pink with blue, white with  
black, white with green, yellow with red  
**Room Divider:** Light grey with dark  
grey, white with yellow

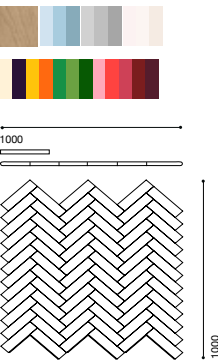


# FLOORING

## Wall To Wall

Shay Alkalay & Yael Mer

**Design:** 2009  
**Description:** Herringbone parquet  
flooring system  
**Dimensions:**  
L1000mm × L1000mm,  
(72 blocks, L250mm × D65mm × H20mm)  
**Materials:** Natural oak, stained  
**Notes:** Artisan material and process,  
variations occur. Minimum project 50m2;  
Minimum accent colour 1m2, 10-15%  
approximate wastage; professional floor  
preparation and installation required;  
final layer of protective lacquer must be  
applied after installation  
**Base Colours:** Natural oak, air palette blue  
mix of three hues, stone palette grey mix  
of three hues, sand palette beige mix of  
three hues  
**Accent Colours:** Bordeaux red, candy pink,  
dark green, dark grey, dark pink, dark purple,  
fuchsia pink, grass green, light green,  
off-white, orange, yellow



# ACHIEVEMENTS

## Selected Public Collections & Exhibitions

Art Institute of Chicago, USA  
Centre Pompidou, FR  
Design Museum, London, UK  
Design Museum Holon, IL  
Groninger Museum, NL  
Guggenheim Museum, New York, USA  
Les Arts Décoratifs, Paris, FR  
MoMA, Museum of Modern Art, New York, USA  
Mudac, CH  
MUDEC, Museo delle Culture, Milan, IT  
Museo Enzo Ferrari, IT  
Museo Poldi Pezzoli, IT  
Science Museum, London, UK  
SFMoMA, San Francisco, USA  
The Devonshire Collection, Chatsworth, UK  
The Metropolitan Museum of Art, New York, USA  
Victoria & Albert Museum, London, UK  
Vitra Design Museum, DE

## Selected Institutions & Centres for Learning

British Council, UK  
Crafts Council, UK  
De La Warr Pavilion, UK  
Design Academy Eindhoven, NL  
Ecal, Lausanne, CH  
German Design Council, DE  
Interieur Foundation, Kortrijk, BE  
KAPSARC, King Abdullah Petroleum Studies  
& Reseach Centre, SA  
Norwich University of the Arts, UK  
Nuovo Istituto Design, Perugia, IT  
Royal College of Art, London, UK  
School of Art & Design, Nottingham Trent University, UK  
Shaikh Ebrahim Center for Culture and Research, BH  
School of Art & Design, Sheffield Hallam University, UK  
The Campaign For Wool, BWMB, UK  
University of Westminster, London, UK

## Selected Company Awards

Designer Of The Future, Design Miami/ Basel  
Most Inspiring British Company, Hidden Art Award  
Best British Design Brand, Elle Decoration Design Awards  
Hall of Fame for Outstanding Contribution to the Design  
Industry, Design Week Award  
British Luxury Design, Talent Walpole Awards for Excellence  
Zero In, BarberOsgerby, Red Dot Award





In memory of Zaha Hadid, DBE

